

THE UNIVERSITY OF ALBERTA GATEWAY

Thursday, September 3, 1992



Rodney Gitzel



It's football season
Bears lose by a hair.
See the whole story in
Sports, page 21

Bunches of photos from
Highwood '92. Some of
the people are naked.
See page 16.



Gateway comics
Laugh and be
laughed at. Good
art, too. See pages
29 and 30.

Prof upset over plan to store books

But 500 to 700 new study spaces will be created on campus

by Christopher Spencer

"Ikea" is Swedish for library storage space.

Well, not really, but the University of Alberta Board of Governors approved a plan this summer to convert a former Ikea furniture store on 50 Street and the Sherwood Park Freeway into a warehouse for storing seldom-used library materials.

"Several years ago the library ran out of space," explained Chief Librarian Ernie Ingles. "We have had to cannibalise as much of our study space as we can for storage stacks."

The warehouse will store books and periodicals which are used "only every three or four years," said Ingles. Materials will be transferred back to campus when requested by students or staff.

But some U of A academicians are outraged with Ingles and his plan to store books off-campus.

"This is the worst act of vandalism against the University ever," said English professor Gary Kelly, chairperson of the Save the Library Committee, which is composed of library and academic staff con-

cerned about the future of the University of Alberta's libraries. Kelly would like to see a new library built on campus.

"It is pretty clear that the students and staff do not want this, and they, not the government or the university administration, should be Mr. Ingles' primary concern," Kelly said.

However, Students' Union vice-president academic Danya Handelsman supports the plan, as it will generate 500-700 more study spaces.

"The more study space the better. There is obviously a problem during exam time on campus. This is a good step towards making space more available," she said.

Ingles anticipates that the storage facility will open next September. Although there will be a reading room on site, students will have to drive to the warehouse if they wish to use it. The University will not operate a shuttle service and Edmonton Transit offers only peak hour service to the Maple Ridge district.

Ingles dismisses concerns that library materials could be damaged



The new library storage facility, which will open next September. Located on the Sherwood Park Freeway, some professors have expressed concern that the facility will not be accessible to students.

during transport from the storage facility to campus.

"We don't think that's an issue. Most books are damaged by patrons, not by staff."

Kelly, however, is far from satisfied.

"It's clear that the University is denigrating its library, which has made it one of the top three universities in Canada."

The English professor blames the university administration and the provincial government for the de-

cline in library services.

"The University does not want to protest too much against chronic government underfunding, and so there have to be cutbacks. The library is one of those places where cutbacks are taking place."

Vacancy rates low as renters return

by Jeff Aplin

Students still looking for a place to call home may have a harder time than in the past, as vacancy rates on and around campus are increasingly low.

The residences of Faculté Saint Jean, Pembina Hall, HUB, and Garneau are all full with waiting lists. Lister Hall is expected to have more tenants than they've had in a long time although some vacancy is expected.

The overall vacancy rate of University run housing is less than two per cent.

"It looks like Lister Hall is going to have more students than we can remember having in a long, long time," said David Bruch, director of food and housing services.

Bruch said that Michener Park residence is an exception and has a very high vacancy rate. "We are hoping that we won't be getting any worse than 20 per cent vacancy."

Bruch explained the large discrepancy between the situation at Michener Park and the overall housing situation as a combination of a few variables.

"First and foremost the rents have gone up dramatically over the past two years; that, in combination with the fact that Michener is now over twenty years old and has never received a major renovation. I think those two things come together in what I would call a classic value issue, that students feel they can find better value somewhere else."

While rent per square foot is higher in University run housing than it is in an average privately run building, the University's vacancy rate (excluding Michener Park) is lower than the market average. The convenience of living on campus makes the University's housing attractive even though it is more expensive.

Roger Norris, a first year physical therapy student from New Zealand, chose Lister Hall as home for the year because of financial reasons and the desire to be close to the centre of student life.

"Coming from another country it is a good place to meet people and be introduced to the place. Be where it's at you know?"

Whistles blown on sexual assault

Huge response to security precautions

by Karen Unland

Women entering their first year of university seem willing to blow the whistle on sexual assault.

Campus Security distributed 1000 whistles bearing the service's phone number to students during registration. By Wednesday morning, they were all gone.

"In 20 years on this campus I have yet to see anything like the magnitude of response we've got," said community relations officer Dennis Dahlstedt.

Dahlstedt said disturbing events such as the disappearance of student Dean Mortensen and the hate graffiti found around campus last year have shown people that the university has no special protection from crime.

"I think the magic fence fell down last year and people are saying, 'Whoa, this campus is in the middle of the city and what happens in the city happens here.'"

The whistles will help prevent sexual assault before it occurs, because potential victims can call for help and because it reminds people of the danger, said Campus Security director Doug Langevin.

"It's a reminder that 'Hey, I have to be aware of what's going on around me. I shouldn't be alone in

"The real problem is being sexually assaulted by someone you know."
—Catherine Hedlin

dark areas. Maybe I should call someone to escort me."

Catherine Hedlin, director of the Sexual Assault Centre, said the whistles are a good idea but they will not eliminate sexual assault on campus.

"The real problem is being sexually assaulted by someone you know," she said.

Hedlin said date rape is less likely if a person stays sober and makes sure the other person understands that no means no. And don't be afraid to make a scene if someone is trying to rape you, she said.

"We know of people who are assaulted at frat parties when 50 people are in the next room because they don't want to be embarrassed."

She said it is also important for men to be aware of what constitutes sexual assault.

"Remember that it is not okay under any circumstances to force another person to have sex, even if

you feel you've been led on."

April is the busiest time for the sexual assault centre, Hedlin said because of the number of end-of-the-term parties, but acquaintance assault or date rape happens at the beginning of the school year as well.

"We will see some increase now because a lot of the first-year students are very vulnerable when they get here."

Whether or not one is vulnerable, Hedlin said whistles and date rape awareness still won't prevent all sexual assaults.

"If it happens, it's not your fault. You can do all the right things and still be assaulted," she said. "Don't buy the myth that drunk people deserve to be assaulted."

Dahlstedt said the whistle may not address date rape, but Campus Security cannot do much about the problem unless an incident is reported.

"Date rape, it probably does occur. To what magnitude, we have no idea. So how do you address it?"

Students who didn't receive a whistle at registration may purchase one at the SUB Bookstore for \$4.99.

Students may require more courses to qualify for loans

by Christopher Spencer

Some University of Alberta students will have to take an extra course to qualify for student loans, if a Council of Education Ministers plan is approved by the federal government this fall.

Under the plan, students at the University of Alberta will have to be registered in four courses to be eligible for student loans. At present, government regulations

require that students take a 60 per cent course load to be eligible.

"This will affect those students on student loans who have special financial requirements and have to work," said Students' Union vice-president external Terence Filewych, who opposes the plan.

Filewych added that aboriginal students in the transitional year programme will be required to take an extra course each term, which

will "make advanced education much more difficult for them."

University registrar Brian Silzer said the administration has forwarded a letter to the government outlining its concerns about the plan.

"Many of our students who carry less than four courses have employment and family responsibilities which will not allow them to take more courses," he said.

Correction

Actually, we haven't done anything wrong...yet. But when we do you'll know. Why? Because Jeff Aplin is a very honest man. And he's cute. But he doesn't want me to mention that anywhere in the newspaper. Oh—my name is Christopher Spencer, and along with Jeff, I am Gateway news editor. We would like to invite you to write news for us. Wait—Princess Karen Unland, our editor-in-chief doesn't want this to be a staff advertisement. She wants us to explain our correction policy. Which is, yes, we do print corrections, on page two, in this space, every time we make a mess of things. And we aren't ashamed to 'fess up. No sir. Anyway, that's all I had to say, but I guess I have some more space to fill. Say, did you hear about the Romeo and Juliet of blood cells? They loved in vein. Pretty clever, huh? I think that the Gateway ought to dispose of the quotation which in the past has appeared on the front page because no one reads it. If you agree, write letters.

Much love, Christopher.

Renovated Ratt Ready to Roll

But councillor resigns, says SU didn't get its money worth

by Christopher Spencer

Last year the Room at the Top wore red, but this year the campus bar is in the pink following a \$110 000 Students' Union renovation project.

But will the new look be enough to entice patrons back to the bar, or will the renovations prove to be SU v.p. finance and administration Sean Andrew's Waterloo?

"I'll stand behind it and I'll accept the blame if it screws up," said Andrew. "You can't expect to run a business without investing in it."

RATT's net revenues have declined since 1988-89, when the bar made a profit of \$159 090. Last year's deficit of \$4661 was the first for RATT since 1980-81.

The RATT renovations are part of an 81.9 per cent increase in capital expenditures in the 1992-93 SU budget. Also slated for renovation this December is Dewey's Pub and Deli, at a price tag of \$175 000. Only 0.4 per cent more money (\$2 925) has been allocated to student services. Science counsellor Dean Mayo is livid about the discrepancy and has announced his intention to resign from Students' Council.

"I don't think I'm seeing \$110 000 in students' money in what I'm seeing in RATT," he said.

Andrew said student services are not being sacrificed so the SU can pay for bar renovations.

"The reason why we have businesses is to support student services and our lobbying activities."

Mayo said he had doubts about the fairness of the process.

"I don't think there was much foresight in the whole thing. I don't think they consulted many authorities."

Andrew said he did not confer with an independent consultant

before proceeding with the renovations because he felt the RATT deficit was "something where we had the in-house talent to deal with it."

"I don't think we need to go to consultants for every little thing. That's a waste of student funds."

The renovations restore the appearance of RATT to "a professional level," Andrew said, but he believes other steps will have to be taken before the bar is competitive again.

"We are paying much more attention to how the business is run, and we're making a greater effort to make it profitable. We're doing a lot of things behind the scenes to promote RATT."

Mayo said he's disillusioned with student politics.

"I became a Students' Union councillor because I thought I could make a difference. I guess I was completely wrong."

"I'm just sickened that Students' Council can spend hours and hours on a frivolous motion like *O Canada* and not give proper time and concern to the expenditure of so much money," he said, referring to two debates about whether councillors ought to sing the national anthem before their meetings.

Mayo's resignation would leave just two of five Science seats filled on Students' Council.

The RATT renovations are popular with patrons like Tom, an engineering student who asked that his last name not be used.

"It looks clean and it smells clean and if they keep it that way I'll keep coming back. This place could really rock during the school year."

But he does have one complaint.

"It's cheap food, the cheapest in town, but I think they need a new cook."



The brand new RATT, which cost students \$110 000.

Registrar sorry for delay

Education students forced to wait

by Jeff Aplin

Last minute acceptance into the University of Alberta has made life complicated for some Education students.

Although all other faculties got their final acceptance letters out on time in July, for some students official acceptance into the Faculty of Education came as late as August 26.

Rick Smith, an award-winning transfer student from Lakeland College, received his award from U of A before he was officially accepted. Although he was condi-

tionally accepted in March, Smith said that not knowing made it difficult to make plans.

"We had to move from Lloydminster. I have three kids in school, my wife had a job and I was working, so she quit her job, and we moved out before August 1, before I had received any official notification."

"If I hadn't been accepted, I would have moved to Edmonton and we would have given up jobs, a job that my wife has had for years."

Registrar Brian Silzer explained several reasons for the delay. The new entrance requirements and quotas for the first three years of the Education programme, combined with the fact that the faculty was training new staff during the time that applications were being processed contributed to the late returns.

Silzer apologized for any inconvenience experienced by students and said in the future the University would be committed to getting back to education students on time.

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CJSR doubles its range

by Neal McLennan

Living outside of the city core? Feel isolated from the University? Some radio folks say they have the cure.

Campus radio station CJSR has installed a new, more powerful transmitter, with an operating capacity of 900 watts. The transmitter doubles CJSR's previous range.

And northeast Edmonton residents won't have to worry about the tall downtown buildings which affect reception.

At \$22 000 for the transmitter alone, the new improvements do not come cheaply. The final tab, including antenna and installation, will run close to \$40 000.

How does an operation which is already short on cash afford the upgrade?

"For the past two years we've worked casinos and bingos," says chief engineer Ray Semenov. "Not one cent will come out of the operating budget."

So if you live off-campus, CJSR says you're right at home.

THE HUB CONNECTION

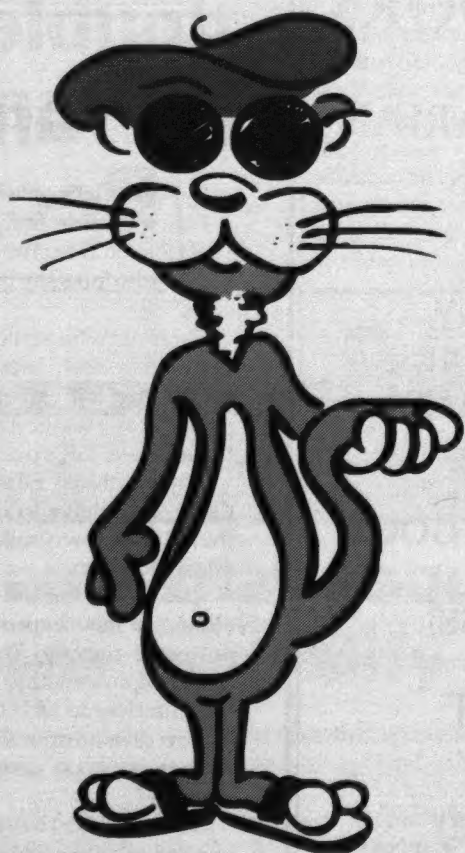
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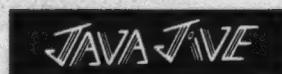
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WOW! Week of Welcome Sensational Pancakes, beer, burgers, all part of the fun.

by Jeff Aplin

Welcome back. Welcome back. Welcome back!

University of Alberta students were taking in Students' Union "Week of Welcome" events as they arrived for the new academic year.

Free pancake breakfasts, free barbecued burgers and hot dogs, and the unfortunately not free beer gardens were some of the WOW events enjoyed by students. WOW events also include the Shrinerama charity carnival, an Edmonton Symphony Orchestra concert and the new "New to the U."

All the freebies were popular with students back on campus gearing up for the new year.

Kristina Orom, a first year Science student was enjoying a free pancake breakfast Wednesday morning. She said that the WOW events were a great way to meet other students. Kristina met two other first year students at a SORSE seminar and then the three planned to go to other WOW events together such as the free pancake breakfast.

"Definitely a good idea, otherwise we'd probably be at home by ourselves."

Karl Mulder, a third year



Rodney Gitzel

Rain pours faster than the draft at the beer gardens on Tuesday

adapted Physical Education student, was one of the many students enjoying the beer gardens Wednesday. He said he was catching up with old friends and making new ones.

"I just got here and saw five

people I know and then they started introducing me to people."

Jolanda Slagmolen, SU vice-president internal, was pleased with the student response to WOW.

"The weather was disappoint-

ing but we had a good crowd at the beer gardens Wednesday."

The "Week of Welcome" ends Friday with a bash at the Butterdome.

Reform Party tries to change its image

by Christopher Spencer

Be afraid. Be very afraid. But not of us.

This from Chris Grey, president of the Reform Party Students' Association, who says his party has a negative image at the University of Alberta. And he's out to change that.

"The Strathcona area has always been very left-leaning. Starting out has been very difficult. Campus is notorious for its [left-wing] view."

So his club has brought Reform Party candidates from across Edmonton to campus to meet with U of A students and faculty. For former school teacher Hugh Hanrahan, the party's candidate in Edmonton Strathcona, the experience has been a homecoming of sorts.

"Student involvement is the root of my support. A group of young people attracted me to the party, which impressed me very much."

Hanrahan says the Reform Party does not exclude people, but rather "transcends the political spectrum." Grey agrees.

"You get the idea there's a lot of apathy. Personally, I think it's just a lack of knowledge about what we're all about."

Hammerhan says voters ought to be afraid of the federal debt, not of Reform Party policy.

"We want to deal with the debt and encourage fiscal responsibility to the federal government."

Please Recycle

Tuition trends keep on climbing Students to pay 15 per cent more

by Jeff Aplin

September is the month of beginnings: new courses, new friends, new activities. But some things never change. They just get higher.

September is also the month to pay tuition.

For the third consecutive year, tuition has been raised by the maximum amount allowed. The maximum amount tuition can be raised is \$200.00, indexed to the cost of

living.

Full-time undergraduate tuition this year is \$2047.

Sean Andrew, Students' Union vice-president finance and administration, said students will continue to pay more for their education in the years to come.

"Essentially students are shouldering a bigger burden of the cost of University. The government doesn't seem willing to pick up the slack...Tuition is probably going to

go anywhere between three to four thousand dollars per year over the next five to ten years."

Advanced Education Minister John Gogo introduced a policy allowing for the University of Alberta to raise tuition until 20% of the total operating costs are paid for by students. Tuition currently accounts for approximately 14% of the University's operating costs.

University president Paul Daventport said that as the costs of post

secondary education rise, the University will try to help students financially through employment on campus, government loans, and student bursaries.

"We're very concerned that as fees go up we make adequate provisions for needy students"

Some students at registration said the increase was expected. They accept rising tuition as long as they continue to receive a quality education.

Lyle Wade, a third year mechanical engineering student said the tuition increase was expected. "My friends that go to University of Manitoba pay more, but we get a better education. [Tuition] is rather high but we'll pay for it."

Rick Bobier, a third year History student, said that relative to Universities in eastern Canada U of A's tuition is reasonable.

"[The increase] is alright, we're just catching up, that's all."

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Digestion

Students' Union content to bathe in red ink

The Students' Union is budgeting for a \$220 482 deficit this year, largely due to increased capital expenditures.

Vice-president finance and administration Sean Andrew is proposing to spend \$285 000 on bar renovations, \$94 901 on new computers, and \$60 000 on renovations to the Myer Horowitz theatre.

The budget for student services will increase by 0.4 per cent, which is below the rate of inflation.

Smoking area dissolves

Poof!

A cloud of smoke outside of the University of Alberta Bookstore dissipated this summer when the Students' Union voted to ban smoking in the fire pit area on the main floor of the Students' Union Building.

"The decision was partly a health issue and partly because the atmosphere of the building just wasn't very pleasant," explained SU vp internal Jolanda Slagmolen.

Smokers are asked to move their butts up one floor to the Dinwoodie Lounge, or to the Room at the Top.

Enrollment increases at U of A

Undergraduate enrollment at the University of Alberta is expected to rise by 500 students this year, while graduate enrollment will remain unchanged.

Registrar Brian Silzer says an increased intake of new students will push undergraduate enrollment to about 24 700 students, which will further tax already scarce university resources.

"Anything we have over 24 000 is going to put stress on the University—on the professors, the infrastructure, the services."

Silzer is expecting that 4000 graduate student will enroll this year.

Student representatives encouraged to attend meetings

Student Councillors and General Faculties Council student representatives fond of playing hookey night on campus are about to become famous—or infamous—as their names will be published on the Students' Union page of the *Gateway*.

This following the approval of a Students' Council motion designed to improve attendance at GFC and Students' Council meetings.

"It shows on our part a sense of accountability, at least in a small way," said Education councillor Kevin Kimmis, who co-sponsored the motion.

Sociology student completes sexual assault survey of U of A undergrads.

About eight per cent of students surveyed during the 1991-92 university term reported unwanted sexual experiences while enrolled at the University of Alberta.

The survey, designed by Sociology Honours student Susan Elliot, included approximately 1000 female and male undergraduates. More women than men reported unwanted sexual experiences, with sexual intercourse occurring in just over half of the incidents.

In almost all cases, the victim knew the other individual involved, sometimes quite well.

Students' Union willing to walk you home this winter

Students' Union volunteers will keep you safe at night—but not until January.

A safe walk programme, under the auspices of Student Help, is being set up so that students need not walk alone when using the library or other campus facilities after dark.

"Whatever we do will be done working in close contact with Campus Security," said SU vice-president internal Jolanda Slagmolen.

Windfall for U

Edmonton businessman and philanthropist Francis Winspear gave the University a whole lotta money this summer—\$1 million dollars, to be exact. The largest ever individual endowment to the Faculty of Arts will be used to improve the relationship between the faculty and local arts associations. The Winspear foundation recently endowed the Faculty of Business with \$2 million.

There will be a general gathering of souls who want for some reason to work at the *Gateway*. If you are such a one, watch the next paper for details. Also, there will be no paper next Tuesday because of Labour Day. There will be a paper on Thursday, September 10. Until then, this one will just have to do.

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Finally, it's here

South LRT extension links U of A, downtown

by Christopher Spencer

Yes, Virginia, there is a Santa Claus. The buses are back on 89 Avenue. And 23 metres below, the LRT station is open for business.

The opening ceremonies took place August 23, when bagpipers and dignitaries welcomed the arrival of the first LRT train to campus.

"We hope that this will help cement the links which are so important between the University of Alberta and the City of Edmonton," said U of A president Paul Davenport.

The southern extension of the LRT from Corona station to the University cost just under \$150 million. For Mayor Jan Reimer, it was worth every penny.

"Our LRT system is a system for the future. It transports people efficiently and quickly, using electric power, which is easy on the environment."

Ward one alderman Bruce Campbell praised the University station as "very accessible to those needing special consideration." However, several invited guests who use wheelchairs, including Dudley B. Menzies, after whom the LRT bridge is named, were left behind as dignitaries, including several U of A officials, aldermen,

and Culture Minister Doug Main, crowded onto the first train.

Buses returned to 89 Avenue August 28, and the temporary transit terminal by the Jubilee Auditorium closed August 30. Buses run one way east from 114 Street to 112 Street.

The opening of the LRT has enabled Edmonton Transit to change or cancel several bus routes. The routes affected are the following.

- Route 8 operates from Bonnie Doon to the University. Downtown service has been discontinued.

- Route 24 has been renamed route 40 and runs between Southgate and the University.

- Routes 32 and 132 continue to serve the Riverbend area, but no longer go beyond the University to Belvedere.

- Route 35 survives as the last bus downtown, through Riverdale and Windsor Park.

- Route 152 runs to Aspen Gardens, but service to Capilano has been discontinued.

Third-year Business student Sean Leonard likes the new LRT station, but foresees one problem.

"There are a lot of stairs. I suppose early in the morning when the escalators are full there will be a lot of complaining."

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Please forward a resumé to Room 259, Students' Union Building (University of Alberta), by 4:00 pm, Thursday, 10 September 1992.

Term: Immediate - April 30, 1993.

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W50/08/92

On Campus

Riding the Rails... 60 years ago



Courtesy of the Keith Spencer collection

A street car makes its way across the High Level Bridge. The sender of this post card wrote, "This is the Bridge. Although there are three others, the most of the traffic goes over this one."

by Christopher Spencer
Train Trek: The First Generation.

These are the voyages of University of Alberta students who rode the Edmonton Radial Railway to campus. Their mission: to explore new ways of keeping warm, to seek out street cars by the High Level Bridge, to boldly go where, well, where you are right now.

Captain's Log (of the football and basketball teams): Stardate September 1935.

The Captain's name is Hal Richard, now Dr. Hal Richard, distinguished alumnus and veteran rider of street cars, the original rail service to the U of A.

Well, almost to the U of A.

"We were left off at the top of the High Level Bridge and there were no buses, so we had to walk from there to the Medical Building. In the winter, it was just about long enough for you to freeze to death before you got there," Richard recalls.

Richard enrolled at the U of A in 1931. He studied for six

"We were left off at the top of the High Level Bridge and there were no buses, so we had to walk from there to the Medical Building. In the winter, it was just about long enough for you to freeze to death before you got there."

—Hal Richard

years, all the while riding the street car to campus.

"I was living out on 109 Avenue and 129 Street. I had to walk down to 124 Street and take a street car, change at 109 Street and Jasper Avenue, and then cross the bridge."

The Edmonton Radial Railway initiated service over the High Level Bridge in 1913, when the University was just five years old. Service was discontinued in August 1949. In between times street cars shared the bridge with the Canadian Pacific Railroad.

Richard remembers his street car journeys to University with fondness, though they involved one

hour of travelling, including time spent walking and waiting.

"I never felt we were being abused because there was nothing better. In those days you used the street cars or you walked. We only had one person in the class who had a car. We resented him a bit when he would drive by and wave at us."

Street car trips to and from the University were very tame, says Richard, which is perhaps more than this generation of students can expect from the new LRT extension.

"I rode the street cars early in the morning and possibly very late at night, but I don't recall any violence that I could be involved in. I think that was most unusual in those days."

Richard says it was the simplicity of street cars which made them special, not the frills.

"All I was concerned about was getting on the thing and then getting off and having it get me there on time. I was just lucky I had enough money to buy street car tickets."



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Jeff Aplin is fluent in French! Christopher Spencer likes to cook for his volunteers! So write, write, please write, Gateway news.

Sociology text to raise funds for U of A

by Karen Unland

A local academic society will be introducing funds to the University of Alberta as it introduces sociology to students.

The Edmonton Sociological Society has produced a text book for Sociology 100 and 300 courses at the U of A. The text, *Introduction to Sociology*, will retail at the SUB Bookstore for \$29.95.

The society will donate the proceeds to the U of A for use in the Department of Sociology, said Robert Silverman. Silverman is a member of the society and chair of the sociology department.

Silverman said that although there is some overlap between the membership of the society and the department, there is no conflict of interest.

"Everyone who has written for the book has waived all rights to any kind of income or benefit for the book," he said.

The Edmonton Sociological Society has almost 100 members. This project is its first charitable venture since its inception in January 1992.

William Meloff, co-editor of the text and associate professor of sociology at the U of A, said he was impressed by the level of cooperation in producing it.

"I said many times this year I would much rather write my own book than try to coordinate the

work of almost 30 authors. It is a very difficult task but ultimately I am very proud of the people who got involved."

Silverman and Meloff said the text is at least as good as any introductory text in Canada.

"We have some evidence that

"A lot of the credit for the final draft of the book goes to those students and their suggestions and revisions"

—William Meloff

it's better than most of those texts and perhaps all of those texts. It's more contemporary, and as far as University of Alberta are concerned, it is much more aimed at them," said Silverman.

Students in introductory sociology classes last year tested the book and critiqued it before it was published.

"A lot of the credit for the final draft of the book goes to those students and their suggestions and revisions," said Meloff.

Silverman and Meloff said the text could be used in other universities but they have no plans to market it elsewhere right now.

"On the one hand we want to give a good product to the students and we want to generate revenue for the University. On the other hand, we don't want to go into business," said Silverman.

Are U new too?

by Lawna Hurl

Whether you're a first year student from a hick town or you attended a large Edmonton high school, the University of Alberta can seem like an unconquerable maze of halls, room, and personless faces.

But the Registrar's office and the Students' Union have implemented a plan to make the University a friendlier, less ominous place.

They call it "New to the U," and volunteers have been working all summer to put things together.

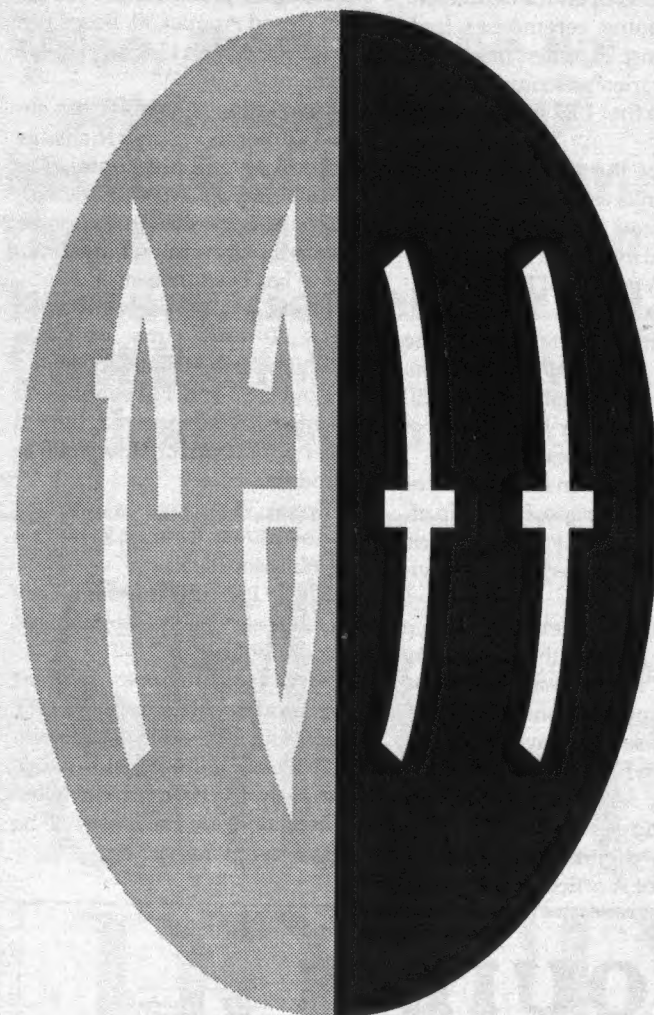
Six thousand seven hundred first year and transfer students received invitations to the event. Those who showed up were given a survival kit and were welcomed by SU president Randy Boissonnault and by Registrar Brian Silzer—or, when lucky, U of A president Paul Davenport.

"Every student that comes through the door meets at least one student and one member of the support staff," says Lorna Arndt of the Registrar's Office.

Organisers are seeking input from participants to see if the event ought to be repeated. Thus far response has been favourable.

Even if new students will be known as numbers for the rest of their academic careers, they were welcomed as people on their first day.

On Friday September 11, there will be a general meeting for anyone interesting in volunteering for the Gateway. Watch next week's paper for details.



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Oh oh Canada?

by Christopher Spencer

Students' Council is going to sing, sing out loud, sing out strongly, sing out proud.

Following two lengthy debates, student councillors have approved a motion which requires Students' Union president Randy Boissonnault to lead his colleagues in the singing of the national anthem before council meetings.

But Education councillor Kevin Kimmis would rather hear "The Lumberjack Song."

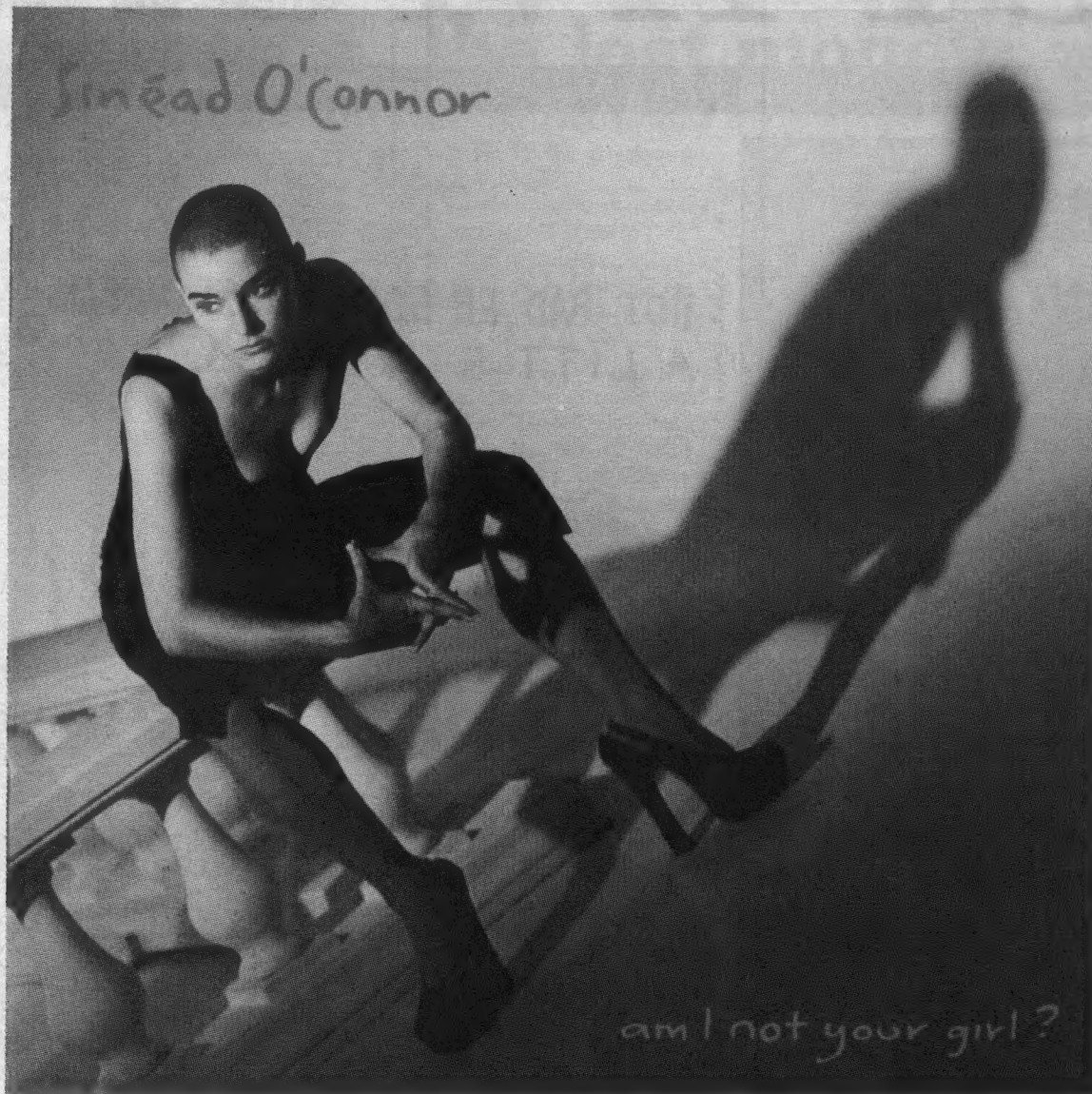
"I have nothing against the national anthem," he says, "but I don't like the idea of forcing people to sing if they don't want to."

The motion to sing "O Canada" was proposed by SU vp external Terence Filewych. Another motion, to have councillors sing "The Alberta Song," was defeated.

"In Edmonton we just don't have the nationalist sentiments that other parts of the country have. This is something which could bind us together as a country," Filewych says.

But Kimmis disagrees.

"Anyone who thinks we as a Students' Council will grossly affect national unity by singing is overstating our ability."



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OPINION

Managing Editor: Malcolm Azania, 492-5178

What you must think (well, not really....)

by Karen Unland

Welcome. This is the editorial space in the paper, the place where we tell you what we think. We don't tell you what to think, mind you. You decide that for yourself. That's why you're in University—to think. But you've just come back from a summer of working or more schooling and maybe you're not ready for a lot of thought. For one time only, let us do the thinking for you by offering you some advice:

- to first-years - Don't get lost, either geographically or spiritually.
- to international students - Sorry the tuition is so high; try not to starve.
- to undergraduates - Study hard and have fun. Also, stop reading stupid clichéd advice that you already know.
- to graduate students - I'm just a lowly undergrad, so it's not my place to give you advice.
- to mature students - Be patient with the young 'uns all over the place, and they'll be patient with you.
- to parents with small children - Remember that the *Gateway* is not necessarily a family newspaper. We cater to the adult population of the University and surrounding area. What I'm saying is that there may be the occasional bad word here and there. You've been warned.
- to everyone - Read the *Gateway*. Read it long and hard, day and night. It'll be worth it. We promise to amuse you, we may even use you, we will not abuse you, and we'll never refuse you a worthwhile and valuable read.

Now start thinking.

Editor's note:

From now on, the *Gateway* will be trying something new with the editorial space (i.e. this). We are going to try having a three-person board fill this hallowed box with thought-inspiring, student-oriented, well-informed opinion. Fat chance, you might say. I might say that, too, but we're going to try it anyway. Let us know what you think.

NOT BAD, EH SEAN? JUST NEEDS A LITTLE MORE CASH!

SURE, RANDY.



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LETTERS

How to write a letter to the Gateway

This is the *Gateway's* letter section. As you might have guessed, the purpose of this high-tech baby is to publicise your views and concerns.

The good things about writing letters...

There are very good things about this. For instance, with the vast number of issues that are of interest to the students on this campus, the letters offer a direct route to publication—no fuss, no muss, no expensive, over-rated Carleton school of Journalism, not internship at a major local daily. You can write about whatever strokes your fancy..

The bad things about writing letters...

Here's the thing, though. I won't bother to go over the fact that we won't print letters that promote hatred against identifiable group, because you already know that. Similarly, I won't bother to mention to you that it is highly unlikely that we will print letters in Spanish, Amharic or binary. It's not that we

don't like those languages (we may or may not, in fact, but I'm not telling) but since the purpose of the letters is to make your views known, it's probably within your best interests to write in a language spoken by most (and read by at least half) of the student population.

Not in Spanish, not in binary

But what I will do is go over the fact that there is one type of letter that is not only highly irritating to receive at the *Gateway*, but is very irritating for the student to read. And that type of letter is—you guessed it—sarcastic.

The funny thing is, most people who write either sarcastic letters or sarcastic articles believe that sarcasm is the best possible showcase for both their intelligence and their clever sense of humour.

Sarcasm: we don't like it

The flaw in this reasoning is, well, profound. In fact, sarcasm tends to make the writer look nasty, ill-considered, bitter and even *dumb*, chiefly because the amount of space wasted to set up the sarcastic tone and the "humour" robs the article of room that could have been used to create a workable argument with logic and proof.

Now, given the amount of sarcastic mail we receive here at the

Gateway, it's damnably certain that we'll be forced to print some of this humour-drenched barbs. But know ye this: they will be on the absolute bottom of our pile to choose from.

But know ye this, mortal, who dares to vent his spleen upon the hapless of the world:

The world is irritating enough without people going out of their way to be mean. So please, please, please, don't be mean. In fact, be nice.

Don't be cruel. Don't worry. Be happy. Write lotsa and lotsa letters. Demonstrate the superiority of your logic, for surely it is more logical to heal than to destroy.

Write nice, happy letters that totally undercut other people's arguments and demonstrate the pathetic flaws in their reasoning. But if you do it *nicely*, oh, what a joy it is to read.

ISSUES AND HUMOUR

RATT: the lost jobs, the lost money: why?



David Johnston

Once upon a time there was a bar called Room At The Top, and at this bar they served a multitude of alcoholic beverages. There was also food, but everyone came mostly for the fine beverages. And there was much rejoicing.

Years passed, and this bar became a little worn down, like a dog-eared copy of *Reader's Digest*

that's been sitting by the toilet for as long as you've been alive. One day, someone decided to spend some money and make RATT more hospitable place—but there wasn't as much rejoicing.

RATT has become a slick, ultra-hip, high-tech, *ITV News* set-looking place. It's clean, the colours are warmer, the bar has more beer on tap, and the view is more panoramic than ever. There's even a dance floor which is yet to be used, and a video camera hanging from the roof in front of the bar. No one seems to know why. *What is going on?*

Last year, RATT lost close to \$5 000, according to the preliminary annual budget (see the last issue of *The Solstice*), compared to over \$35

000 lost by Dewey's and \$17 000 by the *Gateway*. As far as losses go, that's not too bad.

The SU has spent an estimated \$110 000 on renovations to RATT, while \$175 000 is proposed for renovations to Dewey's later this year. The *Gateway* 1992/93 budget has been cut by about \$20 000.

The thing is this: The *Gateway* is a highly accessible publication, serving the entire student population twice weekly for the entire school year. Both RATT and Dewey's service a select portion of the population—those who drink—but at least they are two distinct bars attracting a wide spectrum of clientele between them. *Or are they?*

The SU spent about \$5 000 on advertising the "new, improved"

RATT, using ads and a logo similar to Dewey's. Also, the staff must strictly adhere to a new music playlist featuring exclusively "college radio" material. Gone are the sounds of the Rolling Stones, the Doors, blues, and most anything else you can ever remember hearing up there; you are fed music that Joe University "should" be listening to. Freedom of choice of staff and patron: gone.

What RATT has become is a Dewey's in the Sky, closing out those who would prefer the way it was before. How do you justify these expenditures when the end result will be a smaller, more select clientele? The average dollar per patron will be no higher than before, and with beer prices

rumoured to increase before the end of term, the two bars may be looking at even greater losses. Business suicide, no?

And at the *Gateway* we huddled in dank surroundings around too few terminals. Bitter? Not as much as the male employees who were told they no longer had a job when they returned from holidays, and then were quietly replaced by female wait staff. Or the loyal patrons who find themselves alienated from a place they enjoyed coming to. The winds of change do not always blow as sweetly as some would like to think.

Whether or not this all ends happily ever after remains to be seen.

Hitler, Maltuvas, and the real Mysterio...



Fish Griwowsky

Huh-hello? Let the demons return. My name is Fish and I've come to affect you. You may hate me, you may love me. *Just listen to me.* I'm going to give some of you some advice now. If you're not a first-year, you may have already

realized much of the information which I will now disclose. If not, listen up.

BIG LIST OF SHIT NOT TO DO AT U of A:

1. **Get a student loan.** If you don't absolutely want to be in U of A, just remember who it is that has to pay Mr. Government back at the end of your drunken binge. Let me give you an example. Me and my slavic name were given no less than five-thousand dollars to live off of in my first year here. Not bad, man, I thought that I needed it. So what did I go buy? A down payment on a new apartment? Important philosophy texts? A subscription to

Young Tory Weekly?

Nyet, as in no. I bought, with dough for learning, a black leather jacket that cost me somewhere in the neighborhood of \$500. I'm not trying to be mean to my jacket here, but \$500 for a piece of animal hide? The bottom line: SAVE YOUR MONEY. If you feel that you've gotten too much, don't spend it! Save it and get interest or something. Or fly away to Cuba. Smoke cigars. Dance, be merry. Sing. Weep.

2. **Don't drink too much.** This is probably where most of your student loan goes anyway, so pay attention. Try and limit your frolick-

ing to once or twice a week. Also, if you can, steal the money for your beer from your dad's wallet. He may be mad, but it's less embarrassing than sucking up to him for rent money when you're 25.

3. **Don't rape anybody.** Upon consideration of any joke I could make here, I respectfully decline.

4. **Don't move in with your friends to save money.** Certain combinations of things don't work. Cats and dogs. Fire and ice. Fun and school. Friends and roommates, in general, follow this quite faithfully. If high school comrades are people that you want to remain

close to, stay the fuck away from them. If you move in with them, you'll grow to hate every little detail about them. My roommate chews his toes, for example.

Even if you get along, everyone thinks you're gay so just move in with a stranger.

5. **Don't fear frequent masturbation!** Man, everyone does it! There are so many beautiful people on campus. Guess what? You'll NEVER fuck any of 'em. Touch yourself. It's better. Also, see #3. As the currently not-so popular Woody Allen once said: "At least masturbation is sex with someone you love." Take care.

Take a look at this, Zelda!



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Unleashing... this year's editors

Karen Unland: Editor-in-Chief

I'm the boss. Except I don't really tell people what to do. I just make it easier for them to do what they want to do. I make the editors' lives easier by writing for their sections, helping people use the computers, and (theoretically) doing some photography stuff. I also cater to the editors' every whim. I do the same for volunteers. If you don't know what section you'd like to work for, talk to me. If you want advice on writing, I have a bit of experience — talk to me. If you don't like some or all of the paper, definitely talk to me. I may not agree with you, but I promise to listen. If you don't get a solution, at least you'll get a good argument. My door is always open, there are semi-comfortable chairs in my office, and there's a fridge for your lunch if you plan to stay awhile. So visit me or else (I told you I was bossy).

Jeff Aplin and Christopher Spencer: News Editors

Shit happens! And when it does we want to tell you all about it. We want to tell you why it's happening, to whom, how, where, and when.

We're Jeff Aplin and Christopher Spencer, the *Gateway* news editors. You're stuck with us for the next eight months, and as they say, if you can't beat 'em, join 'em. Forget about beating us, but think about joining us. In fact, we want you to join us.

Volunteering for the *Gateway* is excellent journalistic experience. As a news volunteer you will yield awesome power over your fellow students, and best of all, over your Students' Union representatives.

We would like to encourage students from all faculties to come to our office at 282 SUB and talk to us about writing news. If you have an interest in writing and like shit—when it hits the fan, of course—drop in and see us. Really, it is a fantastic opportunity. Which is quite good for a job that stinks. Especially when Princess Karen Unland, our editor-in-chief, turns on the fan.

Malcolm Azania: Managing Editor

Come on, write your opinions and letters and comics and features, you cheeky devils! One of the best parts about writing for this section is the exotic vacations, ex-



Hi. It's us, perched atop this big yellow sculpture near Structural Engineering.

pensive automobiles and dinners in fancy restaurants. All of those make ideal locations for writing pieces for the paper. And then there's the remarkably exciting people you'll get to meet, such as the *Gateway*'s very own *Star Trek* total knowledge club, where we discuss the significance of such questions as, "Do Hortas use ottomans?" and "Why isn't Troi the captain?"

But the best part of it is coming up with really great ideas, which other people can claim as their own or dismiss as ignorant depending upon the quality.

And cartoons! I almost forgot the cartoons which have for eight years running established the *Gateway* as Canada's finest comic publication from the University of Alberta. Our cartoons are daring, irreverent, and on more than one occasion, funny. If you have talent and a sense of humour, please come down, we'd like a break with the past. (actually, I'm kidding. We really do have great cartoons).

Dan Carle: Sports Editor

According to a *Gateway* poll, done last year, the Sports section is one of the paper's more under-read sections. Yet according to the Golden Bears Hockey Alumni survey done during registration this year at the Butterdome, students read the *Gateway* more than other local papers for campus sports. The point is that people read sports, but their needs to be a writer before there can be a reader. If you write others will read.

The sports section will be different this year. Sure, we will blanket the university sports scene, but there will be less focus on scores and more on the people behind the scores. The new section in sports, titled *Campus Heroes*, will hopefully bring some of the athletes out from behind the veil of scores and statistics. My job is to tap some of those stories this year, but I can't do it alone. I need help, and if you feel like sports was always kind of your thing, or you attend games with religious abandon, then come see me. The Good Lord knows I would like to see you.

And may the Good Lord look kindly on his Golden Bears and Pandas this year. Amen. Room 230 SUB.

Steven Yi: Entertainment Editor

If there is anything which describes the Entertainment section perfectly it is seven simple words: "There is nothing that I can't schmooze." To say it another way, if you can write a preview and promise a review, you can get into any show, big or small. The sky's the limit.

Of course, I could give you some rig-a-ma-roll about how you'll develop your writing skills, enhance yourself personally, make new friends and the rest of that Knute Rockne bull, but I won't. Yeah, you'll be able to get all that stuff but take a look at the big picture. Writing entertainment means free stuff. Hell, for the past few months I've been able to schmooze myself into 5th row floor seats for Genesis,

VIP tix for the MoshFest, JazzCity passes, two passes for the ill-fated Guns N' Roses/Metallica/Faith No More concert in Vancouver (if you come up to the office I'll show the fax from Perryscope Productions) and countless movie passes and free CDs.

So visit me some time and get in on the goodies.

Pam Hnytka: Production Editor

Hi, I'm Pam the production editor. I produce. Not reproduce, mind you, but produce. Reproduction in my state of mind is a bad idea.

My job is to design the paper and to oversee the arrangement of the wild rantings of my fellow editors into a visually stimulating and dynamic feast. Sounds good don't it. Actually, if you must know, what I do here is use a quirky Macintosh system to try and get the paper to the printers by 1:00 am. On paper that seems really easy but in reality it's a little difficult.

If you want to learn more about the actual physical production of a newspaper I'm the woman to come see. If you drop in to room 238 SUB I'd be happy to show you our nifty

computers, our PMT machine and the real live paper the way it looks before it arrives in the boxes. Come on by and if I'm running in circles don't be put off, I'm always like that.

Martin Tucker: Circulation Manager

My official title is Circulation Manager. My duties include maintaining the *Gateway* archives, corresponding with other campus newspapers and distributing the *Gateway* to the various circulation centres on campus. What that really means is I drive the S.U. van around and put bundles of newspapers in boxes. Don't get me wrong, it is an important job, probably the most important job. If it weren't for me all those editor types would have stayed up half the night pulling out their hair and having aneurisms for nothing. All those hours laying out adds, printing photos, collecting and writing stories, and organizing all of that in some sort of coherent pattern... all for nothing if I weren't around. Keep that in mind next time you pick up the *Gateway*.

Rodney Gitzel: Photography Editor

Yo! Does your sixth (or fifth, I guess) appendage have a shutter release? Do the words "three hundred two eight" make you salivate? Or maybe you've seen people with cameras sitting right at the foot of the stage at a gig while you sit in the nosebleeds — would you like to be there with them? Have you had a recurring fantasy where you nearly get bowled over by a 3000-pound (insert your fave sport here) player? Well, maybe you should come and be a photo volunteer type person! Come and see me sometime; we have darkrooms, a studio, we shoot TMAX, and we even have a volunteer camera. People who shoot Nikon need not apply...no, sorry, just KIDDING! Visit the photo department soon.

Rodney Gitzel

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ENTERTAINMENT

Entertainment Editor: Steven Yi, 492-5178

Shock Treatment: Michelle Shocked gives a jolt!

It took a while but a complacent audience finally catches on at the end

Michelle Shocked
Myer Horowitz Theatre
Sunday, August 30

review by Gabino Vidal Travassos

It started quietly enough. A non-descript blues-man by the name of Hans Olsen rolling it out, mano e guitaro, dimly lit, a sly hupster pulling the strings in a non-descript way.

From where I sat I couldn't even see the harmonica wired to his face like a muzzle. He claimed to be from Phoenix, Arizona and said he was on the road with Michelle.

He introduced his second song as being written as a tribute to his hometown of Phoenix, a place not well-known for its blues. But "The Phoenix Boogie" is where Mr. Non-descript, this guy with two instruments, started to set himself apart from Joe Shmoe in his basement plucking strings while watching TV. He cooked. Fast. Intricate. A steam engine picking up speed.

His set was a mix of covers and originals with some anecdotes stirred in about his association with Brownie McGee, who'd played with Woodie Guthrie and Leadbelly. His rolling roaring voice had a place in it for a Nancy Griffith's cover, a Jimi Hendrix cover and had enough left over to do some

...an altogether terrifyingly intimate experience...

mouth harp olympics on his last song, a high-adrenalin exit which inspired at least one standing ovation (one person, I mean). But there could have been more, if we weren't holding back for Michelle Shocked.

It may have been said best by Mr. Love Tractor, speaking to a roomful of lunatic hopefuls and would-be writers in his writing class: "Hold me back."

This, repeated by an imported black-garbed Mississippi minstrel named Michelle Shocked, was sort of the crowd's theme for the night: immobile and kind of sluggish in response. Not that the show itself was bor-



Steven Yi

Yee-haaa! Michelle Shocked whips up the crowd with her irresistible smile

ing, but we, as an audience, were boring. A whole roomful (and it was almost sold-out) of mute, cretinous janitors, clapping politely, straining eagerly to hear, but unable to respond.

"Hold me back," she sang, and we kind of agreed and held back despite her goofy dancing, her crowd manipulation, her invitation to sing or clap.

Maybe we held back because we weren't prepared for the sincerity of this performer.

She was dressed simply in a pair of black pants and an ebony top. Her band, whom she introduced (to each other) as "Gary, this is Allison. Ray, I'm Michelle," were similarly comfortably attired. They were relaxed and amused which probably made for an altogether terrifyingly intimate experience for the audience. It just seemed like me and her.

The band consisted of Ray on fiddle and mandolin (and more), Allison on banjo and guitar (and more) and Gary on bass and

guitar (no more). Only four musicians standing in a rough semi-circle, working off each other, occasionally cranking out some really mean solos. Nothing more.

Drawing mostly from her recent fiddle-inspired album, *Arkansas Traveller*, this quartet was just a mess of scrambling fingers producing complex harmonies, a group of friends hanging around on a dim-lit stage, wrestling their instruments, competing, goofing around and four big monitors.

Of course, all of this ability and exuberance was lost on the morose audience that we were. Which is probably why she seemed stunned when we erupted in a volcano of ovations and thunderous applause when she'd finished. Screaming, whistling, she'd probably left the building already, heading to the hotel for an early night slumber for once. We were asleep weren't we?

About the only thing that confirmed that there was any life in the audience was during the encore. Michelle asked for a volunteer to learn the mandolin. But who would be brave enough? Who would dare to look like a fool in front of a room full of strangers?

A school teacher named Jeanette appeared, tried to learn "Woody's Rag", sounded funny (but more courageous than most) and even figured things out by the time they sped the

...a mess of scrambling fingers producing complex harmonies...

song up. As a reward, she requested that the band play "The L & D Don't Stop Here Anymore", which was met by sighing approval from the audience although it seemed that the band had to pick-up the song on the fly. They didn't know it. But, with the addition of Hans Olsen, a few tentative strummings, they created a loosely arranged number that made us holler once again.

"The secret to a long life is knowing when it's time to go," she sang/suggested just before she finished. But we held her back. Just for a little longer.

Anarchy! MoshFest has something for everyone!

MoshFest '92
Butterdome
Saturday, September 5
Doors at Noon-thirty

preview by Gabino Vidal Travassos

Questions. Did you have enough money to fly/drive/canoe to Vancouver to see Lollapalooza? A waste of money for a handful of bands.

How about Stoney? Did you drive all day to see the best of non-commercial? Too far you say?

If you missed both of these and the mosh pit just wasn't happening at the FolkFest, turn your attention to the serious talent filling the Butterdome this Saturday.

All day. All music. Alternative.

Afraid? Scared a mosh pit is gruesome as it sounds? Did you watch *Suburbia* and actually believe it? This is no *Class of 1984*. This is a festival of music of the underground, undiscovered, non-lucrative and struggling to be heard sort. Sure, SNFU and the Smalls can fill the Bronx, but this is your big chance to see thirteen bands for the low price of \$1.15 per!

Curious? Did you know that in a Slayer video, one of the guitarists had an "Open Your Mouth and Say SNFU" sticker on the front of his guitar? Did you know SNFU opened for the Dead Kennedys in 1985? Yes, they are that old (older even), but they can



Gabino Vidal Travassos

Hello? Is this where the concert is? Hey! Don't pick me up! Yeearrghh!

still wreck the house.

But wait, that's not all! It's not just hardcore! There's also Tippy Agogo (mondo funky weirdness of a legendary sort), Maximum Definitive (progressive rap/dance), The Brave and the Foolish (hype popsters) and more genres then you can shake a pit at. At last, an opportunity to (re)discover Edmonton's current grotesque swarm of musically adept bands who've torn themselves out of the primordial ooze (or their basements). Not to say this is a

complete representation of all the music in Edmonton these days. The Loved One, Wheat Chiefs (for obvious reasons), Blindside, Unsound, Elephants Gerald, Zion's Abyss and Grand Poobah are notably absent.

However, music isn't the only thing you get. For \$15 you also buy into a chance to have your body permanently mutilated with a tattoo (for an additional fee, of course, although I know a fella who'll do it for free in his garage).

There's displays from art galleries, psychics and skateboarding. Also, it's entirely possible the world waterpark is being moved to the Butterdome for the day (maybe). Is that all? Do monkeys poop in their hands and throw it at little kids? Bring

...have your body permanently mutilated with a tattoo...

all yer cash cuz you can spend it on alternative literature, exotic foods and a trade fair. Attend a hip-hop dance demonstration, listen to poets and be entertained by the masters of ceremonies du jour, Atomic Improv Co.

Finally, a complete festival for the under-25 crowd. But take your parents anyway. Mom's tattoo is probably losing a bit of its edge so get it re-coloured.

Answers. Two words: Be there.

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Just wanna know what these kids are up to these days?
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The Royal Hunt not just a wild goose chase

Peter Shaffer's play an exploration into the heart and spirit of the South American Natives



No, this little fella will not be appearing in *The Royal Hunt of the Sun*, but there will be plenty of other things to keep your interest.

The Royal Hunt of the Sun
by Peter Shaffer
Shoctor Stage
The Citadel
through September 20

preview by Mike Evans

The University of Alberta Drama department has long been nationally recognized as one of the finest training grounds for actors and other theatre professionals in this country. A number of the cast members in the Citadel Theatre's Shoctor season opener, Peter Shaffer's *The Royal Hunt of the Sun*, are students, or former students, of the U of A.

Lorne Cardinal, Jeffrey Hirschfield and Kelly Nightingale all made time in their busy schedules Tuesday to discuss the play and its significance to a university audience.

When asked why they chose to become actors, a profession not exactly renowned for its financial compensation, the actors responded as follows. Lorne Cardinal, in his final year of the B.F.A. Acting program at the U of A said "it was the only thing that seemed natural to do." Kelly Nightingale confessed that she "didn't fit in anywhere else." Jeff Hirschfield, in a manner that foreshadowed his later candour, said, smiling, that being an actor was a significant enhancement to his erotic endeavours.

The play, written in 1964, examines the

collision of Old and New World cultures that occurred with Spanish colonization of the Americas. Though it is undeniably politically correct, all actors maintain that the play is much more than a simple expiation of liberal guilt over the treatment of aboriginal peoples. More importantly, citing global activities that address the issues of aboriginal peoples in their native countries, whether that be the Oka stand-off, Shining Path resistance in Peru, power-sharing in South Africa or the efforts of Australian aborigines

"It's a play about two friends constricted by their social and political circumstances, trying to be true to one another."

to re-assert their position down-under, all the actors are convinced of this story's real importance in the modern world in terms of brokering a new agreement between the descendants of the colonizers and the original inhabitants of the colony.

By way of anecdotal illustration, Nightingale, whose grandmother was Native, told of a recent encounter she had with a former co-worker. The woman observed Nightingale was no longer with the company, to which Nightingale replied she was working

at the Citadel. The woman who posed the initial question said, "Oh yes, you're playing the Indian squaw."

Nightingale hopes that the resurgence of pagan spirituality and the drive of aboriginal peoples around the world to assert their independence and dignity should make this play sing for an Edmonton audience that is willing to listen.

Cardinal says that "theology comes under a huge microscope in this play. It questions Christianity in opposition to the Inca's attempt to live in harmony with nature."

Hirschfield noted that, in many ways, the play comes down to the old contest of "My god is better than your god." But the play is not a blanket condemnation of white society either.

Nightingale, one of the few women in the cast, asserted that the position of women in Inca society was far less than enviable. And the Inca elite, whose authority was derived from the gods, were convinced that the white people, whose coming was prophesied in Inca religion, had come from heaven to venerate the ruling class.

Hirschfield leaped into the fray at this point to say that the play reflects the current political campaign in the United States. "I caught Bush on CNN last week saying 'I notice that Clinton never brings God into this campaign.' Bush is trying turn the pur-

suit of the most powerful political institution on the planet into a contest of godliness. Whose god? Bush's?"

At the same time, and more importantly, the cast wanted to make clear that the most important issue in the play is that of individual responsibility. "It's a play about two friends," says Hirschfield, "constricted by their social and political circumstances, trying to be true to one another." Nightingale said the same. "The new spirituality is about personal responsibility and that is reflected in this play, too."

"And ultimately, this play asserts the universality of mankind," says Cardinal. "After all, Robin Phillips (the play's director and the Citadel's director-general) has crossed ethnic boundaries in the casting of this play. Those of us who are native play Spaniards and vice-versa. It's about human values, tolerance, and responsibility."

And it's going to be a theatrical extravaganza. "Nothing of this scale has been tried in Edmonton in years," says Cardinal. "It makes huge demands on the imagination, unlike television. Tell people to come and hear some theatre. Tell people to get out of the house."

Hirschfield elaborated. Why should the affluent middle class see a play which examines a piece of history too often neglected? "Because," smiling gleefully, "it's their fault."

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Pet Semetary ought to be condemned

Weak acting and panty-waisted plot condemns film to a quick burial

Pet Semetary Two

Directed by Mary Lambert

Starring Edward Furlong, Anthony Edwards, Clancy Brown and Jared Rushton

Dollar Worth:
(Out of 8 Bucks)

A rat's ass

review by Marcel Opazo

What makes a movie bad? Is it a lousy theatre with poor sound and crappy seats? Is it over-buttered, salty, stale popcorn and flat Pepsi? Or is it simply the fat person with a head the size of a watermelon who sits right in front of you. All these things really do make for a poor cinematic experience but, are acceptable considering what the audience sees on the screen in *Pet Semetary Two*.

The plot is relatively simple. After the tragic death of his mother, Jeff Chase (Eddie Furlong) and his veterinarian father (Anthony Edwards) move to Ludlow, Maine to start a new life. Little do they know about the town's Mic-Mac Indian burial ground where if you bury something, it comes back to you, except with fleshwounds and a VO problem. Along the way, Jeff gets beaten up by Clyde, the school bully, and starts a friendship with the resident Pillsbury Doughboy, Drew Gilbert. Not to be outdone, his father finds a friend too, by hiring a total babe for a maid who will wear nothing but spandex and mini-skirts in order to keep the good doctor's eyes busy.

So how does the cemetery become involved in all of this? Well, to no surprise



Whadda ya mean you think I'm funny? You mean I amuse you? Like a clown?

Drew's Alaskan husky is shot by his evil stepfather Gus. Drew and Jeff bury the dog in the cemetery and it comes back and kills the evil Gus. Ooooo. Scary. The boys then bury Gus (don't ask me why) and he comes back, killing even more people and then

...same old formula for slasher horror flicks...

burying them for no apparent reason. In the end, everyone who isn't already dead gets buried. They all come back with gaping fleshwounds which ooze creamcheese, ketchup and guacamole in addition to creative ways of killing people.

The movie, as you can guess from the plot,

is tedious and dull while the clumsy direction of Mary Lambert blows any chances of it being remotely interesting. There is no real tension and no horror. About the only thing this movie does have is a bunch of lacklustre performances, with the exception of Jason McGuire who plays the overweight Drew Gilbert with the same kindness as Spanky from the Little Rascals. The same old formula for slasher horror flicks where babes display their great bodies in a variety of fashions, only to wind up dead in unamusing styles.

This one is so bad that I can't even recommend it as a video rental, not even if it was offered for free. Leave this one dead and buried at the box office and pray it doesn't come back.



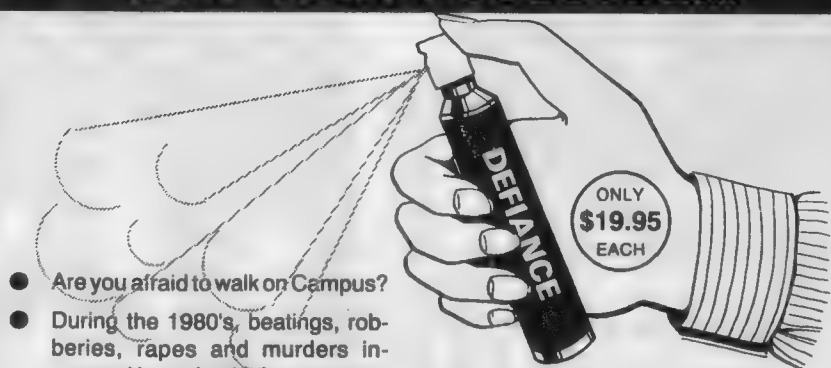
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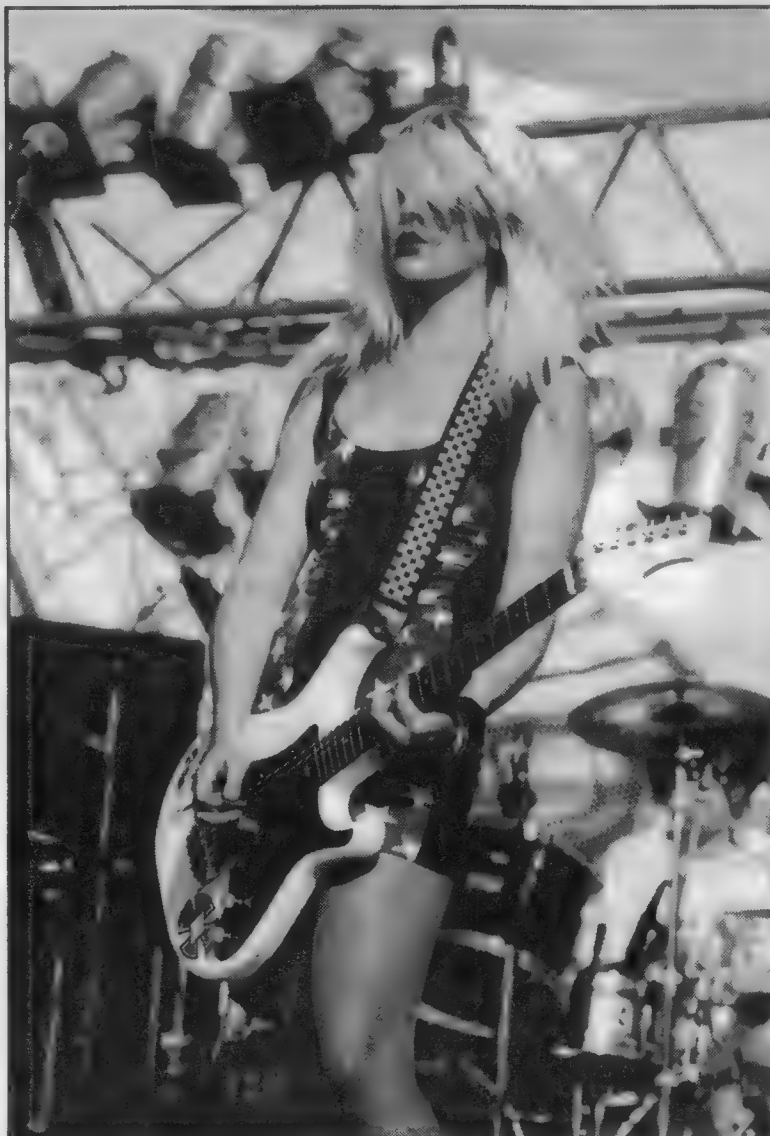
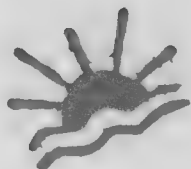
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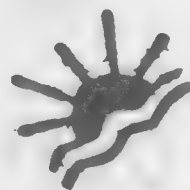
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This is the frog from Coffin Break. He's nekkid. There were many nekkid people at this festival. It was great.



This one wasn't nekkid, but she didn't need to be. The Bombshells rule! But they left before we could buy their tape.

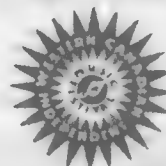


HIGHWOD

So the three of us went to Stoney Park, no, sorry, Okotoks, no, tent and our tequila and our camera equipment. That was just 14t it was. So we decided to expand our audience and go into Anyv there too. There was lots of music, lots of sun, lots of nekkid and lo If you weren't there... HAHAAHAHAHAHAHAHA! Cst yea



Edmonton's rock Goddess Kelly McPhillame the Minstrels on Speed gets Saturday's ear risers out and dancing and swinging their h



This happened a lot. Many frenzied people

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BUSINESS, POLICY & ADMINISTRATIVE STUDIES REVIEW

The area of business, policy and administrative studies at the University of Alberta is being reviewed. The major objectives of the review process are to determine existing areas of strength and excellence within respective courses and programs and to identify existing and potential relationships and linkages within, between and among programs that do exist. Teaching and research activities in the area are an important consideration for the university community as well as members of the public, related professions and groups, consumers, students and employers.

The Subcommittee on Business, Policy and Administrative Studies invites interested individuals and groups to make a one page submission on their perceptions of the strengths and weaknesses of the present activities on campus and to comment on the need for a campus focus on public policy. For individuals interested in meeting with the Subcommittee, short interviews will be conducted in October and November.

Please direct correspondence to:
E.S. Brintnell, Chair Subcommittee on Business, Policy and
Administrative Studies
Faculty of Rehabilitation Medicine, 2-64 Corbett Hall
University of Alberta, Edmonton, Alberta, T6G 2G4

W92/09/03

WOOD '92

Feature by Rodney Gitzel, Rachel Sanders, and Dragos Ruiu

Okotoks, make that High River, yeah, that's it. We brought our was just 14th and our friends are sick of hearing about how great ntop. Anyway, over 60 bands and several thousand people were ekkid and lots of intoxication (except for Rodney). It was the best. IA! Next year. Don't forget to buy a shirt.

Dragos Ruiu



Rachel Sanders

Awoooah woah woah... Jim Kingston of the headlining band Sons of Freedom leads the audience in a rousing rendition of "Oh Canada".



Rodney Gitzel

This smiling young woman was nekkid too. This was the only photo we could print, though. Life's tough in the photo business.



Rachel Sanders

The bass player for Montreal's Ripcordz suspends himself from his dreads. Cool band. Cool hair.



Rodney Gitzel

zoned people making new friends.

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FRINGE-O-LICIOUS: Annual festival still a mouthful

The Fringe Festival
Old Strathcona
August 15 to 23

review by Mike Evans

The Edmonton Fringe Theatre Festival is the largest such carnival on this continent. That's not news.

A chaotic conglomeration of calculated risks (mostly boring), happy accidents and perennial favourites, it can be an adventure in imagination or a trial of the highest order. That's not really news either.

And it's now over. So what's new?

A few of the shows, though gone, deserve commendation in this paper because the Fringe staff were good enough to make a media pass available to the *Gateway*. A large number of these shows were held over and can be seen at the Pick of the Fringe, sponsored by Theatre Network, and running through this weekend. Take a gander at what's below and consider the available options for entertainment that live theatre provides.

Mump and Smoot in Ferno

This show, unfortunately, has finished its second run at the Chinook Theatre and cannot be seen. But fix Mump and Smoot firmly in your head for any return visit they make to Edmonton. This was their third Fringe show and, like all their previous shows, it was incomparably entertaining.

Mump and Smoot are existentially isolated clowns, repeatedly stripped of all pretense and social trapping in harrowing circumstances.

In this, their latest tragicomic adventure, the two plan for a vacation which goes tragically awry. Having usurped the pilot's position, Mump crashes the plane, stranding the two in some otherworldly limbo.

Eventually they discover that they are, in fact, in dead—hence *Ferno*—and descend deeper into private hells than it seems possible to escape.

...this play is pure carnival..

On one level, this play is pure carnival—laughs and audience interaction, goofy business and physical comedy. On another, this play is auto-cannibalism, spiritual despair, and a cycle of deepening depression, leavened with trenchant black humour.

One of the moments of pure brilliance is the metatheatrical discovery of the essential harmlessness of stage properties which is further complicated by the clowns' discovery that their ineffectiveness is due not to the fact that the knife and club are fakes but that Mump and Smoot are deceased.

To attempt a more complete explanation of the clowns' failure to find escape, other than their mutual friendship, would be superfluous. The cycle continues, in perpetuity.

Ultimately, Mump and Smoot demand an argument on the possibility of human fulfillment; and the resolution is seldom pretty, even if it is head-rattlingly funny. Watch for them in the future. Do not miss anything they do.

Cut!

The remount of Lyle Victor Albert's Fringe success proved a success again and is one of the hold-overs at the Pick of the Fringe. The central premise of the play concerns the attempt of characters excised from play texts to come to terms with their exile to a kind of dimensional limbo in which they pass time being jealous of characters left behind.

Blair Haynes' Prince Clyde of Denmark, the older brother of Hamlet, was, in particular, a treat as he struggled to recall the pure poetry with which he was once invested.

The show is probably best appreciated by people conversant in theatrical history and traditions, but it still contains moments readily accessible to anyone who wants to listen.

Bad Girl

This British play is one of the happy surprises that really make the Fringe worth attending. Playwright Kay Trainor is not a familiar name and the opportunity to view the actors performing this play have been, unfortunately, few of late.

...fundamentally disquieting...

The play is constructed as a series of visits from one sister, Moira (Terry Everhart), to her older sister, Frances (Nola Augustson), as she tries to reconstruct her childhood history and the suspicion that she was sexually abused by their father.

It begins as a kind of breezy comedy as the sisters work out some sort of common ground: Frances is meticulous, precise, fastidious, largely a housewife; Moira is free-spirited, effusive, an artist. But beneath it all is the insidious incursion of sexual abuse and its cyclical recurrence.

...raw and frightening...

The play is fundamentally disquieting as its participants and its audience are forced to confront a private history with inescapable repercussions.

Full disclosure is dragged fitfully onto the stage but when it finally arrives, it is raw and frightening.

Director James Downing deserves notice for building a finely tuned, understated production that scores on all counts. *Bad Girl* plays at The Pick of the Fringe.

For all of the
Enter-kids, meeting
on Friday at 5:00 pm.
Don't drink any beer
until then 'cause
there's a ton o' stuff
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GET DEF!

Alright. So you're tired of all that alternative/mosh/new wave/speed metal stuff that always seems to crop up here at the U of A. You want something a little more comfortable to listen to then some guy rubbing a steel brush against a guitar. Well then, check out Def Leppard who'll be hitting our sweet town on October 7. Their brand of lightweight heavy metal has pleased hundreds of thousands around the world. Tickets go on sale through TicketMaster this Friday. So check it out. The Def are sure to entertain.

Coming Up...

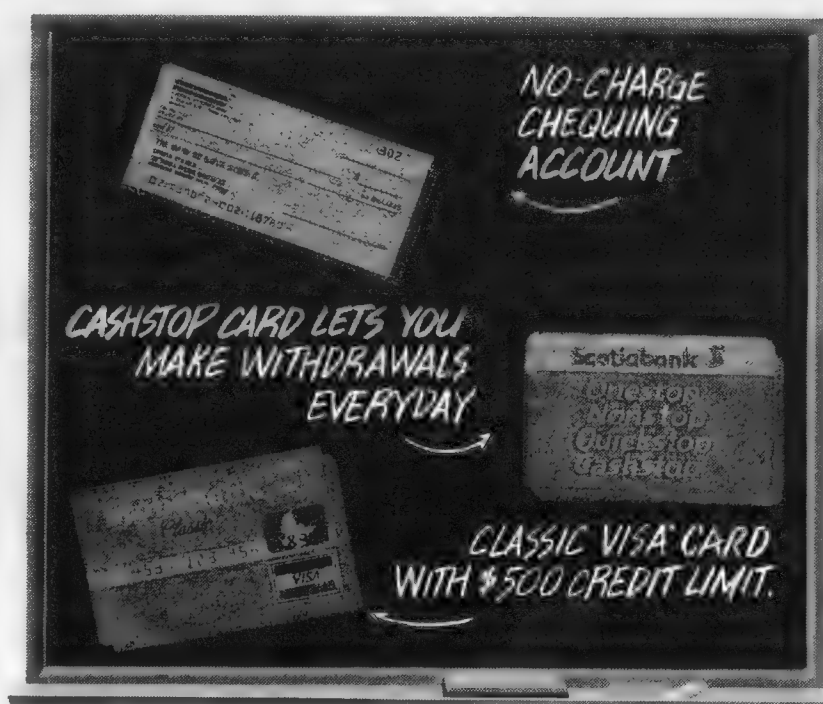
Butterdome Bash
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The Gateway's own Dan Carle
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MoshFest
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Butterdome
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Nothing peculiar about Strange Days

Strange Days
SideTrack Cafe
Tuesday, September 2
review by Steven Yi

When I first looked over the press release for this band, I came away with nothing more than a sense of incredulity. Face it, when you read that a group is the next Tragically Hip, you're going to be a bit skeptical. Fortunately, when Strange Days took the SideTrack Cafe stage Tuesday night, all doubts flew out the window. These guys are for real. This South-western Ontario quintet exhibits the same irrepressible energy, strength and sheer power that you might find in a runaway train and so it isn't really hard to see why they have been compared with the Hip.

Lead by the vibrant vocals of Shannon Lyon (who sounds remarkably like Micheal Stipe of REM), Strange Days served it up good n' hot with a thunderous two-set concert of truly superlative grunge rock. Of course, the real power behind this group is due to their heart-pounding guitar work which permeated all of their numbers with an awesome electricity.

Exceptional work was put in by the bassist, a Harley-Davidson type who could smoke a cigarette while playing (how do they do that without catching on fire?) in his ultra-cool rock n' roll slouch. His pounding riffs added some real depth to the proceedings.



Steven Yi

Shannon Lyon of Strange Days rips it loose.

...served it up good n' hot with a thunderous two-set concert of truly superlative grunge rock...

In addition, the lead guitarist was too cool with his funky hair and wiggled-out stage presence. In many ways, he looked a lot like GNR's bad-boy rocker Slash. By the way, he was a damn fine guitarist as well.

Unfortunately, the sound could have been

better. Some songs were annoyingly punctuated by ear-piercing feedback and at times, Strange Days sounded like Ralph Nader being drowned in the Pacific Ocean.

However, despite the poor sound, Strange Days were still able to put on one tremendous show. They slid easily from grunge rock tunes to folksy ballads and at all times, kept the energy turned up high. In fact, if there was ever an indication of their abilities, the audience actually hooted, yes, hooted, after several of the songs.

So when it really comes down it, the comparisons the Tragically Hip is not the

figment of some over-zealous writer's mind. With their blitzkrieg approach to playing, Strange Days are definitely legit and should not be missed.

If you've got the time, you can catch Strange Days along with the Next Big Thing, Feeding Like Butterflies and others Thursday afternoon at the Beer Gardens in Quad. It's well worth it, so check 'em out.

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Students' Union Awards

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The Students' Union Recognition Awards are to recognize students that have contributed to campus life in many different areas.

The Hooper-Munroe Academic Award

Named for Major R.C.W. Hooper, the past Dean of Men, and Miss Isobel Munroe, the past Dean of Women, the Hooper-Munroe Academic Award is intended to reward students who achieve academic excellence in the Spring and Summer Sessions.

Eligibility requirements:

- The award requires a satisfactory academic standing, which shall mean a minimum Grade Point Average of 5.5 calculated over the last 9 credits of course weight in Intersession 1992.
- Possess the highest Grade Point Average over Intersession 1992 of all those who apply.
- The applicant must not have previously received this award.
- The applicant must be a member of the Students' Union.

Deadline

The deadline for application shall be September 21, 1992. Applications and additional materials must be handed in on or before September 21, 1992 to be eligible for consideration.

Application requirements:

- The applicant must submit at least two letters of recommendation with their application.
- Each applicant must submit a personal statement of no more than 200 words explaining why they qualify for the award.

How to Apply

To apply for a Students' Union Award; please pick up an Awards Application from the Students' Union Main Offices, Rm. 256 SUB. Anyone who meets the eligibility requirements can apply. If you have any questions, please contact Danya Handelsman, V.P. Academic, at 492-4236.



PolyGrams Most Wanted
Polygram Records

Well, I just picked up a new CD sampler (a double CD, yet!) with oodles of upcoming alternative releases, as well as a couple of older songs. However, since it explicitly says "Distributed For Restricted Use Only. Subject To Recall. Not For Resale" on the back, I can't review this as an album, per se. I guess it was meant to showcase a potpourri of new and upcoming singles to be released by Polygram Records.

The album includes songs by (take a deep breath.....) Sinead O'Connor, Bootsauce, Shakespeare's Sister, James, Michelle Shocked, Queen Latifah, Charlatans UK, Buffalo Tom, Lost And Profound, The Beautiful South, The Soup Dragons, Material Issue, The Breeders, Peter Murphy, Lush, Billy Bragg, and The Jazz Butcher. There's also a whole bunch of other people on this album that I've never heard of (there's a grand total of 38 songs on this album).

The standout tracks on this album include: "Bell-Bottomed Tear" by The Beauti-

ful South (even though I'm from the school of thought that *The Housemartins* were better), the two Michelle Shocked songs (even though I'm not a big fan), and "Taillights Fade" by Buffalo Tom.

For some inexplicable reason, Sinead O'Connor's "Sacrifice" from the *Two Rooms* album (the tribute to Elton John and Bernie Taupin) is on this disk. It's still a good rendition, but I don't know why it's here, since it doesn't sound all that alternative. The only other song on this album that's been floating around on radio airwaves is Shakespeare's Sister's "Stay".

Also included in this collection is a song by ex-Replacement Chris Mars, off his album *Horseshoes And Hand Grenades*. (Replacements Footnote: Paul Westerberg has two great new songs on the *Singles* soundtrack, and he also did the score for the movie. Run out and buy it. Now!).

Overall, this is quite an interestingly diverse album. However, since no one can really purchase this CD, you'll have to buy each individual artist's album. Too bad.

Robert Chow

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So you wanna go to a movie on the house? Well, yer in luck. Just come on up to the Gateway office in Room 282 in the Student's Union Building and you've got a shot at winning a double guest pass to the Thursday, September 10th screening of super-pouter Matt Dillon's new flick, *Singles*.

All you've got to do is answer one, yes one, of the skill-testing questions our lovable Entertainment Editor Steven Yi has come up with it.

QUESTION #1:

Since this film is about singles, who is the all-time career leader in singles in the Major Leagues of Baseball?

QUESTION #2:

This one's a two parter. Who's cuter, Matt Dillon or Rob Lowe? Does anybody care?

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SPORTS

Sports Editor: Dan Carle, 492-5065

Oohhhh So Close...

Bears Lose Opener on Last-Second Field Goal

by Dan Carle

Take out the second half of the Golden Bears football team's opening-day loss against the Manitoba Bisons and marvel at the improvement the former 2-6 club has made in three weeks of two-a-day practices.

**Bisons 17
Bears 14
Bears 0-1**

Leave the second-half in and witness a combination of untimely penalties, a second-half offence which virtually disappeared, and a Bears defence which had to play the entire fourth quarter without senior linebacker Grant Jongejan, who suffered sprained knee ligaments.

This combination allowed the Bisons to eek out a 17-14 first-game win at Clarke Stadium Saturday night before 1125 fans.

"I'm the quarterback, and I guess the loss will come back on me," said Bears starter Bob Lancaster, who faced a Bison defence that blitzed for four straight quarters. "I'm 0-1 now, and I hope to get another chance and prove this team a winner."

After strong start - Lancaster ended the first half nine-of-15 passing for 111 yards - the passing yardage took a dive in the second half with only 34 yards gained in the final 30 minutes.

The running attack was solid with former M.E. LaZaerte fullback Jay Hamilton filling a void at tailback. The 18-year-old Hamilton bounced and cut for 68 yards along the ground.

"We had a bit of a let-down as the game went on, but I think in the end we knew we could do it - it's just a matter of one bad play here or there that got us in the end," said senior receiver Senny Leong, who accounted for 107 offensive yards on eight punt returns and one reception.

On the flip-side, in spite of a strong showing on defence, the Bears gave up 202 yards passing and 85 yards rushing. Sophomore receiver Dave Courtemanche lead the team with 5 receptions for 125 yards. Courtemanche, the 1991 CIAU Rookie of the Year, scampered for 43 yards late in the fourth quarter as the Bisons got in position



Rodney Gitzel

Bears starter Bob Lancaster, of CFL Lancaster lineage, plunges in for the Bears only touchdown Saturday.

**"We're a contender,
and everyone knows
it now"**

—Senny Leong

to kick the winning 32-yard Stan Pierre field goal with :14 left.

"We're a contender, and everyone knows it now," Leong said.

The Bears play at Saskatchewan (0-0) Saturday.

In The Huddle:

A pre-game ceremony honouring the 1967 Vanier Cup champion Golden Bears took place before kick-off against Manitoba. The 1967 Cup was Alberta's first

and long-time Bears hockey coach Clare Drake was the football coach.

Jongejan will not make the trip to Saskatoon, but will play against Calgary September 12.

Veteran receiver Robb Campre did not report to camp, while former linebacker Brad Mandrusiak was accepted to the Edmonton Police force and told the coaches he would not return.

The Bears have a new Defensive Co-ordinator in Pete Lavorato. Lavorato, another former member of the Eskimos, was coaching high school football in Gilroy, California before joining the Bears.

Forrest Kennerd, Quarterback coach, accepted a position with Sir Winston Churchill High School in Calgary and left after training camp.

From the Notebook

The Pandas Field Hockey Team boasts two athletes who attended the Olympics in Barcelona. Heather Jones and Tara Croxford, both returning Olympians, will strengthen the team, which already has CIAU All-Canadian Sian Davies as a key leader.

The Pandas officially begin practice today, though they have been on the field together informally since the end of August.

Assistants Carla Corbett and Liz Chenchik are the teams' interim coaches and will run practices for two weeks. Head coach Dru Marshall is currently in Caracas, Venezuela with the Junior National Team as the Junior World Cup Qualifying Tournament of the Americas is on from September 8-20. All told Marshall will miss nine practices.

Basketball Well Represented at Streetball

Bears basketball captain Mike Frisby's Streetball team and the Pandas 3-on-3 team lead by top rebounder Tracie Wilkie, each won their respective divisions in the Streetball tournament, held last weekend at the Jubilee Auditorium parking lot.

Frisby's team, Source for Sports, was made up of Golden Bears alumnus guard Shaun Chursinoff, Greg Jockims and Kirk Jones, both former players with the University of Saskatchewan, defeated a team - called Garneau and Company - made up of current and alumni Huskies players, plus John Clealand, who played with the Saskatchewan Storm of the World Basketball League. Final score: Source 16 Garneau and Co. 13.

Wilkie, along with Pandas forward Susan Yackabowski, Susan Chalmers and Alumnus Sharon Sereda, defeated Pandas basketball coach Trix Baker and her team of Alumni members 16-14 to claim top prize.

475 three-on-three teams took part.

Campus Rec. Begins Season

Deadline for intra-mural recreational sports at the campus Green and Gold offices:

- * Tuesday, September 8, 1pm:
Mixed Slo-Pitch
- * Wednesday, September 9, 1pm:
Mens Flag Football
Mixed/Mens Tennis
- * Thursday, September 10, 1pm:
Mixed Flag Football
Mens Outdoor Soccer
Womens Soccer
Womens Flag Football

All fitness and non-credit classes begin during the week of September 28. Sign up now at the Campus Recreation Main Office, W1-08 Van Vliet Centre.

For information call Hugh Hoyles - 492-1010.

Try-out camps for varsity athletic teams:

Pandas Basketball - Organizational Meeting Tuesday September 8, 4pm, Room E-120 Van Vliet Centre. Open scrimmage at 5pm in the Main Gym. Trix Baker, coach, 492-1034.

Golden Bears Volleyball - Today, 5pm Education Gym. Terry Danyluk, coach, 492-1015.

Track and Field/Cross-Country - Organizational meeting Tuesday, September 15, 5pm, E-120, Van Vliet Centre. Try-outs begin September 22. Marek Glowacki, coach, 492-8970.

Golden Bears Wrestling - Thursday September 10, 5pm, P120 Wrestling Room. Vang Ioannides, coach, 492-2327.

Today In Sports:

Pg. 22 - Jay Hamilton - rookie football star

Pg. 23 - Bears Hockey and Soccer lose Captains

Pg. 26 - Let's Get Rocked



Christopher
Spencer

Campus Heroes

Rookie Hamilton has a Field Day

It's third and inches. Golden Bears quarterback Bob Lancaster hands off to starting tailback, Jay Hamilton, who plunges into the scrum of offensive and defensive linemen stacked along the line of scrimmage. In theory, one of the tackles is supposed to pull left, while one of the guards pulls right. The runningback can then fill the hole and generate the first down.

For five seconds Hamilton scrambles behind his offensive linemen, trying to find the hole. Left side, right side, up the middle: it just isn't there. Now the offensive line is being pushed back by the University of Manitoba Bisons' swarming defence. Edmonton Es-

kimo Blake Marshall would run straight ahead and carry a dozen players on his shoulders to make the first down. Mike "Pinball" Clemons of the Toronto Argonauts would jump seven feet high and clear the line of scrimmage with a Fosbury flop.

Jay Hamilton is 18, six feet tall, and 195 pounds of rookie enthusiasm. Last year he starred at M.E. LaZerte High School.

So what does he do on this fateful play? Well, he doesn't go through, he doesn't go over: he persists and goes around. He scampers for nineteen yards before Bisons safety Gord Steeves makes the touchdown-saving tackle. First down Bears. Not

bad for someone playing his first CWUAA game.

"I was taught to do that," said Hamilton, who rushed for 68 yards in the first game of the regular sea-

**"I'm staying."
—Jay Hamilton on his
scholarship offer from
Northern Illinois.**

son. "When there's no hole, you bounce it outside."

For the observer in the stands it is clear that Hamilton is a natural runner with an instinct for the game of football. Perhaps this is why he

plays with little emotion, satisfied with doing his job - concentrating on the routines of blocking, running, and catching. After being named the Offensive Player of the Game last Saturday, Hamilton would muse only about his imperfections.

"I dropped a pass and missed a few blocks. I'd like to work on the pass protection, give Bobby (Lancaster) some help back there."

But Jay, please, boast a little, you have usurped the position of tailback with the Golden Bears in your first game, and you're only eighteen years old.

"Actually it is a surprise to me. There are many good players here."

Hamilton was coveted by Northern Illinois University, but chose Alberta because his family is here.

"I'm staying. We'll have to see how it goes before I think about anything else."

It would seem that only a close loss, say, 17-14 with the opposition kicking a field goal on the last play, would be enough to light a fire in Jay Hamilton's eyes. And it did. But only a little.

"We were a better team than they were tonight. We deserved to win."

The rookie continues to learn and define his position on a team which has searched long and high for just such an individual.

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Bisons Cocky

by Bob Hall

Over-confidence - it is an ugly word in any coach's vocabulary.

The concept reared its ugly head last Saturday night as the University of Manitoba Bisons came into Clarke Stadium ranked number five in the pre-season national rankings. The Golden Bears, with their 2-6 1991 season, were not given any national attention.

The Golden Bears did challenge the Bisons, before eventually losing 17-14, and it was not until the last play of the game that Bisons' head coach Scott Spurgeon could take a breath, knowing his record was untarnished.

"I think all the pre-game hype and the rankings have really built up on our team," Spurgeon said. "That put pressure on our team and the players didn't handle it very well."

In fact, the Bisons handled the pressure very poorly. Despite two offensive drives - one that lead to the winning field-goal, the other the lone Bisons touchdown - Manitoba looked more like a team that was ranked fiftieth than fifth.

"Tonight it went to our heads," Spurgeon explained Saturday. "And that is the thing that I have been saying since training camp. It is the biggest cross for us to bear, since we have never been in this position before."

The position the Bisons found themselves in was an 11 point third-quarter deficit. And despite the come back, quarterback Brett Watt looked at the situation beyond the rankings.

"When you come in ranked fifth you always have quite a bit of confidence," the second year starter said. "But this will bring us down to earth. We know we are not as good as the rankings say we are."

Therefore, over-confidence was a factor in the Bisons less-than-brilliant debut. But there was one other factor which was very important - a factor which Spurgeon stated matter-of-factly.

"Alberta? That's a damn good football team."

Bears Captainless

Club Loses Generals

by Dan Carle
The Golden Bears hockey team begins training camp today, but already the team is down three 1991 All-Canadians, three key players, a total of 279 points, sheer physical force to rival many NHL teams, and buckets full of leadership.
Though excited to have upwards of 100 athletes on the ice for try-outs, coach Bill Moores has lost four Bears' captains for 1992/1993, and two other players who would have held increased leadership roles this season had they remained.
"I didn't realize we were going to lose that many quality players," said Moores, who readily admits the Bears are in a re-building phase after winning the CIAU Nationals last season, "Now we have to get the leadership from the senior players like Serge Lajoie and Dave Hingley."
Gone from the Bears line-up are six players who each helped shape the team into a winner. The first, captain Ian Herbers, a 1991 CIAU All-Canadian, finished fourth in team scoring with 48 points and could regularly be counted on for a booming point-shot on the power-

play or a booming check when momentum was beginning to swing against the Bears. The 6'5" defenceman recently signed a two-way contract with the Edmonton Oilers, and may make the NHL club after excelling in a spring evaluation camp.
"It was a great four years here and I improved my hockey skills a lot...but feel it was time to move on hockey-wise," the soft-spoken Herbers said. "I don't feel I could progress any more in this league, and I want to test myself and see how far I can go and the next step up is the NHL."
Oilers training camp begins September 11.
Herbers defensive partner and fellow All-Canadian Garth Premak is also absent this season, but his future hockey status is unknown. Premak, a native of Red Deer, also attended the Oilers evaluation camp

and was offered a free-agent try-out with the NHL club without the benefit of being signed. San Diego of the International Hockey League also expressed an interest in the CIAU Nationals MVP. However, they were also unwilling to sign the 23-year-old, who is smaller than Herbers but is still a fluid skater who engineers the ice with precision.
"I'm not a small defenceman, but I can't just rely on my size to get me by," said Premak. "But I am big enough that I'll have to show some power and strength out there."
Premak, though ready to progress in hockey, was uneasy when asked about leaving the Golden Bears after four seasons.
"I'm still close friends with my team-mates, but I don't see them everyday and basically you have to move on," he said, his voice crackling.
Assistant captain and offensive scoring machine Adam Morrison completed his fifth year of eligibility in 1991 and is now in training with the Edmonton Police force. The third All-Canadian on the Bears, Morrison finished last season winning the national university scoring title with 91 points including six hat-tricks.
Brett Cox, the grinder, never received the attention his fellow assistant captains enjoyed, but could often be spotted digging for a loose puck in the corners and counted on for a sly prank in the dressing-room. Cox is currently teaching at

Holy Redeemed Junior High School in Sherwood Park after getting married shortly after the championship season ended.
Each player gave the Bears seasons of strong leadership and strong muscle, but this year those seasons end.
"We will have enough physical size that we won't get pushed around by anybody, in fact, to the contrary. Our size will take of itself, but we will go through some growing pains in terms of skill development and leadership," said Moores, who also learned that veteran defenceman Stan Marple will also be a no-show because of work and school commitments.
In addition to the departure of Marple, and the entire core of captains, the Bears have also lost the services of centre Marty Yewchuk, who is currently playing professional hockey for Division II Essen in Germany. Yewchuk likely would have likely been the captain this year had he remained, and was the second top-scorer on the Bears last season with 58 points.
"It just goes to show that the Golden Bears hockey program has been successful for so many years. Since the Bears won Nationals it has brought the exposure up that much more," said Yewchuk, who signed an eight month deal in August.
Six key players from the 1991 Dream Team are gone, but the coaching staff and 19 others remain. Now the task is to put past success where it belongs and move forward with the knowledge that a strong legacy is pushing this new group along the same travelled highway; however, the road, for the time being, is under construction.

Wanted: Soccer Leaders

by Dan Carle
Similar to their hockey counterparts, the Golden Bears Soccer team has lost the entire top rung of team leadership this season.
Captains Burk Kaiser and Jim Loughlin have both been lost due to graduation, which leaves a gaping leadership-hole on a team that finished second to National champion UBC in the Canada-West last season with a record of 6-2-1. The Thunderbirds were a perfect 8-0 in CWUAA play enroute to winning their fifth CIAU Championship in the last seven years.
"We're going to be taking a good look early on in our preparation to see who can take on these leadership responsibilities both on and off the field," said Bears coach Len Vickery, who is also head of the Alberta Soccer Association and has his finger on the pulse of soccer in Alberta.
Names being tossed around as possible replacements for Loughlin and Kaiser include All-Canadian Midfielder Riccardo Zenari, Jason Bougher, also a Midfielder, and John Dunn, a PhD student from Scotland who has been with the Bears for two seasons.
Vickery estimated 50 people trying out this week for 16 spots on the Bears.
The Bears are in a pre-season tournament at UBC September 11-13.

**"We will go through some growing pains in terms of skill development and leadership."
—Coach Bill Moores**

CWUAA Standings

University	GP	W	L	T	F	A	Pts.
British Columbia	1	1	0	0	28	13	2
Manitoba	1	1	0	0	17	14	2
Saskatchewan	0	0	0	0	0	0	0
Alberta	1	0	1	0	14	17	0
Calgary	1	0	1	0	13	28	0

The Line

Yardstick Story	Alberta	UofM
First Downs - by rushing	5	7
By passing	5	5
By other	1	3
Net rushing	96	85
Net passing	145	202
Team Losses	59	182
Total plays from scrimmage		
Time possession lost on downs	1	0
Rushing plays	23	26
Passes attempted	25	31
Passes completed	12	13
Times punted	12	12
Yards punted	476	468
Punts returned	9	12
Punt return yards	88	52
Kickoffs returned	4	2
Kickoff return yards	55	54
Times penalized	18	16
Yards penalized	138	123
Penalties declined by	2	3
Gains forfeited on penalties	31	17
Fumbles	2	3
Fumbles lost	0	1
Fumbles returned	0	0
Pick-offs by	1	0
Pick-off returns	0	0
Tds	1	1
Converts (1)	1	0
Converts (2)	0	1
Field goals	2	3
Safetys	0	0
Singles	1	0
Field goals tried	4	4
Kickoffs by	2	4
Kickoff return yards	120	200
QB sacks	1	7

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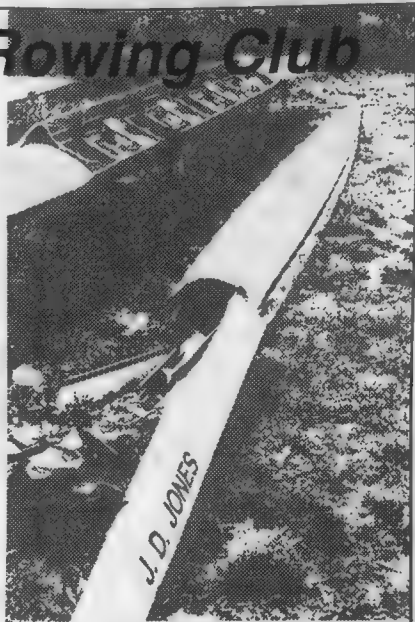
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Pandas Volleyball Loses - But Gains Talent

Parkhurst Out, Dyson In as Canada-West Season Heats Up

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by Rob Daly

Call it a swap, of sorts. The University of Alberta volleyball Pandas will lose Sherry Parkhurst, last year's Most Valuable Player, to the Canadian National Team this year. Sherry led the team in service aces and kills while providing solid leadership and experience. While sorry to see her go, Pandas coach Laurie Eisler isn't too worried, since she is looking forward to welcoming former player Deb Dyson into the fold. Dyson returns to Alberta after a stint with the National Team, where she undoubtedly picked up valuable experience.

"That somewhat makes up for the gap that Sherry leaves", Eisler said.

Dyson is not the only new prospect the coaching staff is excited about, though.

"We were really quite successful

at recruiting high school players. The addition of a couple of tremendous athletes that will be coming into their first year will make the team stronger".

Eisler calls newcomers Sherry Lansdowne and Joanna Jacobs "blue-chip recruits" who should make an impact with the team. Local prospect Lansdowne comes out of Eastglen High School, and sports experience with the Edmonton Volleyball Club, as well as a trip to the Canada Games.

Jacobs, who played last year on the B.C. Provincial Team hails from Prince George. Describe as an intense player, Jacobs should help the team not only in competition, but in practise as well.

Don't expect to see wholesale changes on what was a very competitive starting lineup from last year, though. Look for players like fourth-year star Julie Scarlett and second-year players Jillian Obome

and Shelley Rapiach to emerge as starters from a very tough tryout. They will be trying to improve on last year's fourth place finish in Canada West competition.

"We made a lot of progress last year, and I don't want to lose that" Eisler said, "I think we got about as much out of ourselves as we could. The younger players last year are going to be stronger, just based on experience alone".

The Pandas will have several chances to gauge the competition before regular season begins. They will be hosting the Alberta Cup October 9 & 10, where perennial powerhouses Saskatchewan and Calgary are expected to attend. Eisler is hoping that experience coupled with good recruiting will have the competition looking over their shoulders with more than a little apprehension.

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Dan Carle

On Sport

Let's Get Rocked

Let's Get Rocked.

There are almost four hundred athletes on this campus - each with a special story to tell.

Let's get rocked.

Now, these athletes are often too modest or quiet to let their stories be told in open company. My job is to get the right people to get some of those stories to appear on these pages.

Let's get rocked.

Walking up to Rick Stanley or Grant Jongejan or Tracie Wilkie or Janine Wood and asking for an interview is difficult, but there is no easier place to learn to report and write than right here.

Let's get rocked.

Besides, each of the athletes I have spoken with have never said "no, you can't talk to me." We are all at this place to learn, and the athletes learn how to answer questions just like we learn how to ask them.

Let's get rocked.

I was nervous speaking with Bears quarterback Bob Lancaster two weeks ago. The son of Hall of fame legend Ron Lancaster played three seasons at Acadia University and is being unfairly built up as some sort of football God - the Man Destined to Save the Bears.

"I'm my own biggest critic," Lancaster said at one point as the tape machine rolled on. He is a great athlete who will help the Bears this year, but he is also just a student, who needs time to adjust to being the Chosen One - but still says hi to his pals now and then.

Let's get rocked.

This is my point, and my belief - people are people. If you people want to write about athletic people, with 14 different kinds of athletic people on this campus, then I'm the person you should see.

Room 230 Student's Union or 492-5068.

Do you wanna get rocked?.

David Says Repeat

by Rob Daly

While there may be some leaks to plug, Tracy David's dreadnought should be shipshape and ready for action in no time. The University of Alberta soccer Pandas have made the CIAU Nationals three out of the last four years and, with David at the helm again this year, the prospects look good for a repeat performance. Many of her steadfast crew from last year will return, including eight starters in their final year of eligibility, but there will be some new faces coming aboard with the loss of starting sweeper Tanya Orr (Pandas MVP two years straight), forward Sandy Faulkner (a National Team player), four year midfield veteran Yvonne Abriotti and, possibly, goaltender Louise Stewart.

David's recruiting has scraped a few shoals along the way (two of her top three recruits didn't get into University), but she still sees several promising prospects amongst the 34 who have been attending training camp since August 24. The coaching staff is particularly excited about fullback/sweeper Helen Harries, who comes to the U of A with a wealth of experience already. Serving with several provincial teams at different age levels, as well as Canada Games experience should make her a valuable addition to the Pandas' backfield. With the help of Harries and a few others yet to be named, David is looking for another trip to the Nationals.

"This year we should be really competitive... We should win

Canada West. That's what we're gunning for." Once the Pandas soccer crew is finalized, it will be 'batten down the hatches' for the competition.

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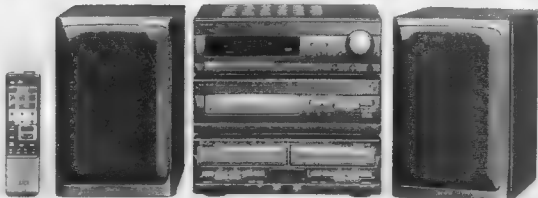
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Stanley Returns to Welcoming Bears

by Bob Hall

The basketball fire is back for Rick Stanley and burning brightly.

Just one year ago the Golden Bears 1990 CWUAA first team all-star had lost the fire and desire to play for the Bears; the 24-year old forward was dealing with pressure that many University students his age face: he wanted to get out of school and get started in the "real world".

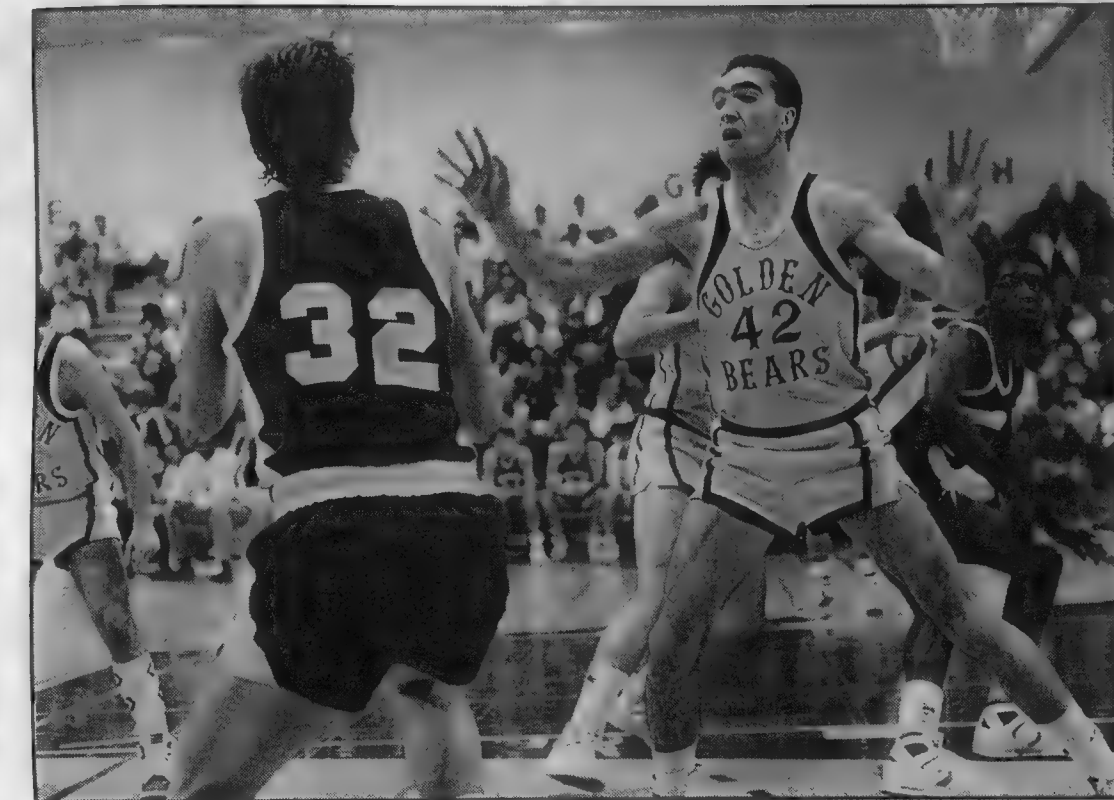
"I said enough's enough, and I wanted to get it over with," Stanley said. "And coach Horwood said I've got my whole life ahead and most players don't graduate until they are 26 or 27, so don't try and rush through everything. But I didn't listen because I just wanted to get done school."

After a summer of discontent and deep thought Stanley hung up the high tops.

The announcement was made official on September 9, a tough time for Stanley, as well as for head coach Don Horwood and Mike Frisby. Frisby, the Bears captain, was close to the departing star.

The team was forced to re-group after losing a player who averaged 23 points and almost 10 rebounds a game in 1990-1991.

For Stanley 1991-1992 was a chance to start a new life, a life away



The 6'8" Stanley will once again be standing tall for the Bears in the paint.

from Varsity Gym. A coaching practicum at Queen Elizabeth High

School and studies in the Faculty of Education kept Stanley's mind off the Bears. He initially stayed away from basketball as a player, including pick-up games with his mates, and did not attend a Bears game.

Then something happened on a cold winter night in the first basketball series after the Christmas break.

"I took my high school team to the Saskatchewan game," Stanley said in reference to the January 10-11 weekend series against the Huskies. "It was weird to not see myself out there. I don't think it would be as weird as if I had used up my five years and said 'heh it's over the eligibility is gone, that's it.' But I

said 'I'm not supposed to be up here, I'm supposed to be down there.'"

Though he did not attend another university game all year, Stanley became a familiar face at lunchtime pick-up games at Varsity. The embers had been stoked and the desire to compete was slowly creeping back.

He then visited Horwood with his feelings about the game.

"In January Rick came to me," Horwood said. "He told me that he didn't think he would miss it, but he did. And I told him that we would love to have him back."

Stanley continued to stay away on game days until the end of the season. His decision to return, if at all, would not be made until after the season because he did not want to take away from the Bears quest for a Canada-West title, a quest that went unfulfilled as the Bears were bounced in Round One of the Canada-West play-offs by UBC.

He ultimately decided to return, announced his decision, and now the world knows Rick Stanley is back, but the fire has been doused in one spot. Stanley's one obstacle now, as the season approaches, is his knee, which was operated on in June. But, Stanley reports, the knee is almost 100 per-cent as the season fastly approaches.

"I have two years of eligibility left and I want to finish my career here with coach Horwood and the Bears. I want to be at centre court for the last game this year - that's an important thing for me."



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Sept. 3/92

Local Boy Makes Good

by Dan Carle

Gord Miller, the one-time CBC Edmonton sports anchor, will do his inaugural university football play-by-play broadcast for The Sports Network on Saturday, September 12. The Calgary Dinosaurs host the Golden Bears at McMahon Stadium. The game, scheduled for 1pm, is a traditional battle between

the two Alberta-based schools.

Miller replaces Michael Landsberg on the mike, and will be joined by former University of Western Ontario quarterback and coach Jamie Bone as color commentator.

TSN will air six regular season games on the national network, the

east and west university play-off games, and the Vanier Cup, which will air November 21 from SkyDome in Toronto.

The only other broadcast of teams from the CWUAA will take place on September 26 as the Saskatchewan Huskies take on the UBC Thunderbirds - a 3pm start.

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The Germ



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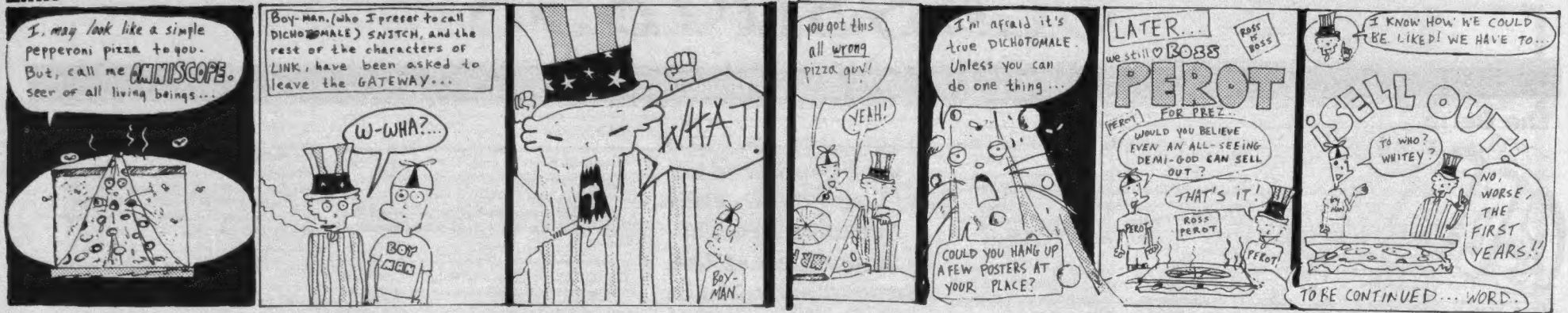


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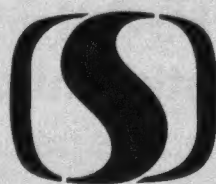
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FOOTNOTES

Undergrad Psych Association. P130, Bio Sci, 492-2936. Come one, come all! Everyone is welcome.

Squash Club General Meeting. September 10 @ 4:00, Room E120 in Van Vliet (behind elevator near squash courts).

Squash Club Rules Clinic. September 15 @ 7:00, Room E120 in Van Vliet (behind elevator near squash courts).

TLFs begin soon. Keep an eye on this space! Messages should be 150 characters including punctuation. Please refrain from indulging yourself too much because I will cut any TLF which breaks the Gateway's publishing guidelines (no racism, no sexism, no libel and no homophobia!). However, since some eager student have already brought me TLFs I'll run some today.

Trina, I'm sorry I spelt your name wrong. - Davii

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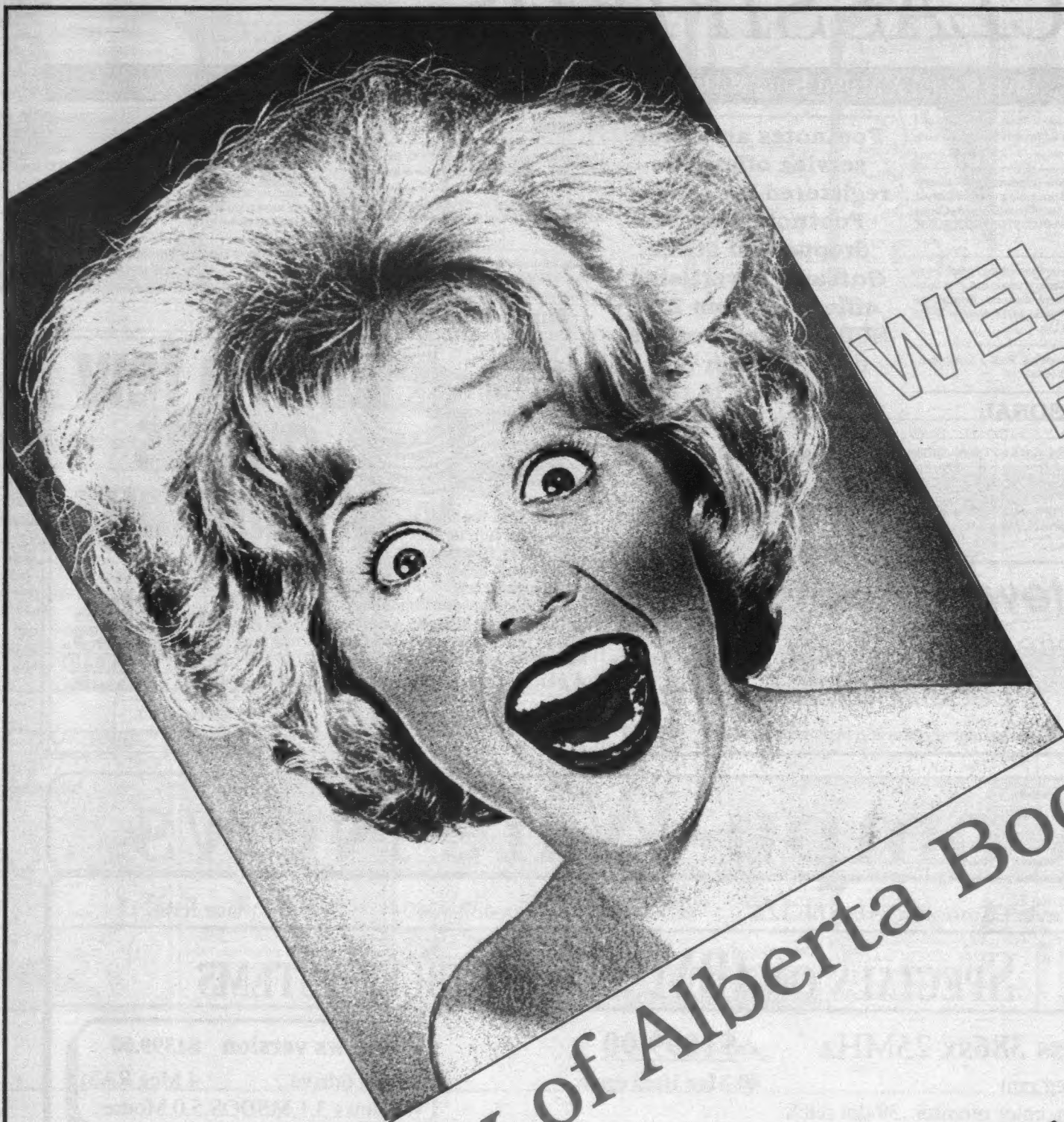
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